



Application Form

Name

Address

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Email

Telephone

Date of birth if under 18

Approx. grade / level

Recent pieces played

Please tick the events you wish to attend:

- ☐ Private lesson with Eira / Tristan
Friday / Sunday (please indicate) £35
- ☐ Saturday, September 23rd: all day, including Festival Concert £35
(workshops: bring own stool, stand and harp)
- ☐ Festival Concert with Eira Lynn Jones, Tristan Le Govic and friends: £10
- ☐ Concert concessions: £5. Under 18s, students: free.
Reservations requested
- ☐ Come and Try (harps provided): £10
- ☐ The Next Step (harps provided): £10
- ☐ FREE Camac harp service: please contact the EMS to book

Closing date for applications: Friday, September 8th 2017.

Please pay all course and concert fees in advance (cheque payable to the Early Music Shop, or call 01274 288100 for card payments)

Getting here

By train: Saltaire train station is next to Salts Mill,
2 stops from either Leeds or Bradford,
on the Skipton line.

By bus: there are frequent bus services from
Bradford and Leeds.

By car: Avoid sat-nav if possible!
Follow the brown tourist road signs from
junction 26 off the M62,
and to Salts Mill Road (not Victoria Road).
You will be directed all the way to
the large free car park.

For all applications and queries,
please contact:



The Early Music Shop,
Salts Mill, Victoria Road, Saltaire,
West Yorkshire BD18 3LA
sales@earlymusicshop.com
(01274) 288100



The Early Music Shop

The Saltaire Camac Harp Weekend

September 22nd - 24th 2017



DANCE MUSIC • FESTIVAL CONCERT • HARP T.L.C. TALK
• CREATIVE HARPING • HARP ENSEMBLE
• COME AND TRY • THE NEXT STEP • HARP EXHIBITION
• HARP SERVICING • PRIVATE LESSONS



Eira Lynn Jones



Tristan Le Govic



Rhian Evans



Alice Kirwan

Friday, September 22nd

10am - 5pm: Exhibition of Camac Harps
Free harp regulations (subject to reservation)



The Camac France team will be present throughout the weekend - come and get advice on their range of harps. You can also reserve a special consultation!



Eira Lynn Jones is Head of Harp Studies at the Royal Northern College of Music, Manchester and directs the highly successful RNCM Young Harps Project. She has been Guest Artist in the USA, Denmark, Greece, Sweden, and this autumn will lead a series of workshops in Iceland. She is passionate about

inspiring harpists of all ages and has recently commissioned 2 works for beginner/intermediate harp ensembles. Alongside this, Eira freelances with the Hallé Orchestra, has recorded her solo album "...from within", publishes flute and harp music, and is currently writing a series of harp booklets for the developing harpist.

Saturday, September 23rd

10am - 5pm: Exhibition of Camac Harps
Free harp regulations (subject to reservation)

9:15am: **Arrival for workshops.**
Please follow the signs from the Early Music Shop, to unload your harp

10am - 5pm: Workshops.
Intermediate/advanced players. ARRIS, Salts Mill
(Not suitable for beginners)

DANCE MUSIC

Learn dance tunes from Ireland, Scandinavia, Scotland and Brittany with Tristan Le Govic

HARP ENSEMBLE

Play together in a group,
directed by Alice Kirwan and Rhian Evans

HARP T.L.C. TALK

Tips from tutors and Camac Harps on general harp care.
How to change a string, tuning tips,
resources to explore - and a try on the pedal harp!

CREATIVE HARPING

Eira Lynn Jones will lead you towards confident playing,
arranging and improvising!

7:30pm: FESTIVAL CONCERT,
3rd Floor Gallery

Tristan Le Govic will present his new programme: Dāns.
Eira Lynn Jones, Alice Kirwan, Rhian Evans will be joined
by RNCM harpists Lucy Nolan, Rebecca McIlroy and
Sophie Rocks in a programme featuring 6 pedal harps.

Sunday, September 24th

10am - 5pm: Exhibition of Camac Harps
Free harp regulations (subject to reservation)

10am - 1pm: Private lessons with
Eira Lynn Jones and **Tristan Le Govic.**
Sign up in advance by calling 01274 288100.

11:30am - 1pm: COME AND TRY
with Alice Kirwan (Harps provided)
Have you ever wanted a go on the harp?
This is the ideal chance to learn the basics,
and play your first tune! All ages.

2pm - 5pm: THE NEXT STEP
(Harps provided)

This class is for beginner harpists who have had some
experience of playing.
TRISTAN and EIRA will each teach a fun piece to take you
forward to the next level of playing.



Tristan Le Govic - originally from Brittany, Tristan Le Govic is one of the leading Celtic harpers today. During his time living in Ireland, then in Scotland, he developed a deep feeling for Celtic music. Singer, storyteller, virtuoso musician, his repertoire is both traditional and original. He regularly works with

Celtic harpists such as Corrina Hewat, Rachel Hair, Ailie Robertson and Nikolaz Cadoret, as well as with singers, jazz musicians, bass and drums. Tristan is also the publisher of The Breton Harp Anthology, a unique collection of three music books featuring the best harpists in Brittany.