

Heidi Krutzen is celebrated for her versatility as a chamber musician, soloist, orchestral performer and teacher. She is principal harpist of the Philharmonia Orchestra and Vancouver Opera, former principal harpist of the CBC Radio Orchestra, and has been guest principal harpist with numerous orchestras notably the National Symphony Orchestra at the Kennedy Center for Performing Arts in Washington DC, Orchestra of the Royal Opera House, Toronto Symphony Orchestra, and the Vancouver Symphony Orchestra. A member of several acclaimed chamber groups - COULOIR with cellist Ariel Barnes, Trio Verlaine with flautist Lorna McGhee and violist David Harding, the Krutzen/McGhee Duo, and the Turning Point Ensemble, Heidi has toured extensively throughout North America, in the UK and Asia, with performances broadcast live on BBC Radio 3, NPR in the US, and CBC Radio. She is also



a regular guest at major chamber music festivals such as the Edinburgh International Festival, Ottawa International Chamber Music Festival, Oregon Bach Festival, Music in the Vineyards, Bach Dancing and Dynamite Society, Seattle Chamber Music Festival, Festival Vancouver, and Music in the Morning.

On disc, Heidi has can be heard in several unique combinations including a double concerto written for her and yangqin virtuoso, Vivian Xia, recorded with the Latvian National Symphony. Her most recent releases 'MAXWELL, MUHLY, COULOIR' garnered 'Artist of the Year' for COULOIR at the 2016 Western Canadian Music Awards.

Alongside recording new works, Heidi is dedicated to expanding the repertoire for harp. An upcoming highlight in the autumn of 2018

will be the world premieres of two new double concertos written for COULOIR. Passionate about humanitarian work, Heidi devotes her free time with a small but formidable team to fundraising, volunteering and running Malambo Grassroots, a charity dedicated to community development in southern Zambia.

Eleanor Turner is a passionate ambassador for the harp. She made her London concerto debut aged just fifteen, with the Academy of St Martin in the Fields, conducted by Daniel Harding and broadcast live on Classic FM. Praised by The Times for her "scrupulous attention to the harp's dynamic and rhythmic possibilities", Eleanor has performed solo at the Berlin Philharmonie, Musiekgeouw Aant Ij in Amsterdam and the Wigmore Hall in London.

Eleanor has won numerous prizes at international harp competitions, including the Gaudeamus Interpreters Competition. Her principal tutors were Daphne Boden and Alison Nicholls, and she has also benefited hugely from study courses with harpists Ernestine Stoop, Erika Waardenburg and Marisa Robles.

Eleanor composed the music for Ballet Wales' 2007 production 'The Bride of Flowers', wrote pop songs with Dutch artist Angela Moyra (Dutch International Harp Festival 2013) and created an original show entitled 'Elusive Symmetry', with hip-hop dancer Lizzie Gough and guitarist-composer Alan Thomas. Recent projects include 'Wild Bird' for harp and ensemble, performing Indian-western improvised fusion music with tabla player Mendi Mohinder Singh and touring with the band Ranagrí. Eleanor has also been working with Music Interaction Designer Balandino Di Donato on their 'HarpCI' gesture-controlled electronic music project.

Eleanor's artistic development has been supported by the Tillett Trust, Ambache Charitable Trust, PRS Foundation for New Music, Ralph Vaughan Williams Trust, Musicians Benevolent Fund, Park Lane Group and a Wingate Scholarship. Eleanor also loves to teach and enjoys sharing her wealth of experience with students at Birmingham Conservatoire (where she is Head of Harp), Uppingham School and Stamford Endowed Schools as well as at her home in Lincolnshire.



Full details and entry form:

www.northlondonfestival.org.uk/music/harps/

or contact:

Helen Leitner
Artist Relations Manager
Camac Harps
helen@camac-harps.com

North Bank House

Pages Lane, Muswell Hill N10 1PP



Closing date for applications: Monday, April 2nd 2018



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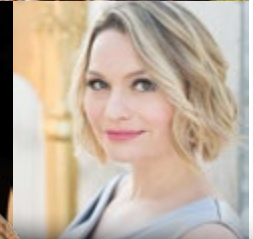
Harp Competitions

North London Festival of Music,
Speech and Drama

May 6th - 7th 2018



Heidi Krutzen



Eleanor Turner



Camac Harp Competition

North Bank House, Pages Lane, Muswell Hill N10 1PP





Canopée

Camac Harp Competition

For pedal harpists of conservatoire standard or beyond,
studying or resident in the United Kingdom or Ireland.

Age limit: 30

First Round Sunday, May 6th

Two contrasting pieces.
Time limit: fifteen minutes

Final Monday, May 7th

Short recital programme of one-three pieces.
Time limit: twenty minutes

Prizes

First Prize: £500
and a paid recital opportunity at
the Proms At St Jude's

Second Prize: £200

Third Prize: £100

UKHA Prize

for the best performance of a work by
a British composer

Further Classes

for pedal or lever harp

- G01 Recital Class** - any age, Grade 1-2.
Two contrasting pieces, max. five minutes.
First prize: £25
- G02 Recital Class** - any age, Grade 3-4.
Two contrasting pieces, max. six minutes.
First prize: £30
- G03 Recital Class** - any age, Grade 5-6.
Two contrasting pieces, max. ten minutes.
First prize: £40
- G04 Recital Class** - any age, Grade 7-8.
Two contrasting pieces, max. twelve minutes.
First prize: £50
- G05 Study Class** - 13 and under. Any harp study,
max. five minutes
- G06 Study Class** - 18 and under. Any harp study,
max. ten minutes
- G07 Chamber Ensemble** - 13 and under.
Free choice programme, max. five minutes
- G08 Chamber Ensemble** - 18 and under.
Free choice programme, max. ten minutes
- G09 Chamber Ensemble** - open.
Free choice programme, max. ten minutes.
First prize: £100

Harpists can also enter string classes (D01-D07),
ensemble classes (E01-E05), and there is also a
composition competition.

Traditional Harp: see E17, a solo or ensemble
performance (up to six players) of one or more
traditional tunes, max. ten minutes.



Clio 44

Athéna

Atlantide Prestige

Trianon 47

Canopée

Art Nouveau

Oriane

Elysée

Excalibur

Isolde

Ulysse

Bardic 27