



Dear harpists, dear friends,

We are delighted to be organizing the 6<sup>th</sup> Camac Harp Days in Sweden, between June 15<sup>th</sup> - 17<sup>th</sup>, 2018. We would particularly like to thank our artistic director Ismahni Björkman, and the headmaster of Danderyds Kulturskola, Anders Stengård for his hospitality.

This weekend will be a chance to hear distinguished and internationally renowned harpists, with concerts by François Pernel and Sylvain Blassel. Concert harp students can take part in a masterclass with Sylvain Blassel, and lever harp students can participate in a workshop with François Pernel.

At the same time, our factory technician will be glad to service and regulate your Camac harps. There will also be an exhibition featuring Camac's full pedal and lever harp range.

In order to register for any or all events, please contact:

Ismahni Björkman  
Danderyds Kulturskola - Noragårdsvägen 27, 182 34 Danderyd  
Tel: 0736 620 401 - Kansli: 08-568 910 96  
E-post: ismahni.bjorkman@danderyd.se

We hope to see you there!

  
Eric Piron  
Camac Harps



## Danderyds Kulturskola

Noragårdsvägen 27, 182 34 Danderyd  
Ficktelefon: 0736 620 401  
Kansli: 08-568 910 96



François Pernel Sylvain Blassel

6<sup>th</sup> Sweden  
Harp Days



Friday 15<sup>th</sup> - Saturday 16<sup>th</sup> - Sunday 17<sup>th</sup>  
June 2018



WORKSHOP & OFFICES  
La Richerais - BP15 - 44850 Mouzeil  
Tel. +33 (0)2 40 97 24 97  
www.camac-harps.com



## Friday 15<sup>th</sup> June

16:00 - 19:00: Camac Harps Exhibition  
Danderyds Kulturskola

### 18:00: Concert

Students from Sweden welcome you by playing on camac harps!

### 19:00: Recital SYLVAIN BLASSEL



Born in Brittany, France, **Sylvain Blassel** studied with Isabelle Perrin in Nantes, then with Fabrice Pierre at the CNSM de Lyon, graduating in 1998. He is a conductor as well as a harpist, and was Assistant Conductor with the Ensemble InterContemporain for two years. There, his meetings with composers Pierre Boulez, György Kurtág, György Ligeti, Brian Ferneyhough, and Helmut Lachenmann were particularly influential.

He has performed with the major French orchestras, and also regularly tours with the Berlin Philharmonic under the direction of Sir Simon Rattle, Gustavo Dudamel, Alan Gilbert, Yannick Nézet-Séguin, Vladimir Jurowsky, and the late Claudio Abbado. These experiences have also been formative for him.

Wanting to expand his repertoire, Sylvain Blassel specialises in transcriptions, spanning an era from Guillaume de Machaut until the present day. Starting with the idea that the piano often requires greater technical dexterity than the harp, he is constantly working to improve his technique in order to be able to play the most challenging piano works on the harp - and especially the greatest masterpieces, such as the Goldberg Variations and the late Beethoven sonatas.

He was the first harpist to release a recording of the Goldberg Variations (on Warner), without changing a single note of the original score. The result was unanimously feted by the press: "the gentle sound of Sylvain Blassel reveals an introspective and intimate interpretation and the Goldberg seemed very well suited to harp" (New York Times, August 2009).

Sylvain Blassel is also passionate about organology, and historical instruments. He likes to select his instrument according to his repertoire. Alongside his teaching position (conducting) at the CRR de Rennes, he teaches the harp at the CNSM de Lyon with Fabrice Pierre and Park Stickney. He regularly gives masterclasses in the big international schools: New York, Toronto, Seoul, Beijing, Shanghai, London, Berlin, Hamburg, Madrid, etc.

## Saturday 16<sup>th</sup> June

10:00 - 19:00: Camac Harps Exhibition  
Danderyds Kulturskola

10-12:00 / 14-16:00: Pedal Harp Masterclass  
SYLVAIN BLASSEL

### 18:00: Concert

Students from Sweden perform on camac harps!

### 19:00: Concert FRANÇOIS PERNEL

**François Pernel** is considered one of the most innovative harpists of his generation. A prolific composer, a sonic explorer, he brings a breath of fresh air and poetry to the repertoire of what is known as the "Celtic harp".

Following pedal harp studies at the Conservatoire National de Région in Reims, François Pernel quickly started to focus on composition. A stay in Ireland introduced him to the Celtic harp, an instrument to which he would devote a large amount of his energy. It is important for him to develop this instrument and bring it beyond its customary identity, first of all by continuing to write a repertoire for it that is entirely its own (and across several volumes: "Autre chose" for lever harp, "Les Amuse-Bouches" and "Mélanges"). François Pernel also plays the music of those who, before him, contributed to the lever harp's emancipation. Among his discography of nearly fifteen albums is a recording of the works of Mariannig Larc'hantec, released in the summer of 2015. His Oak Ink Trio is also an energetic example of the lever harp - often termed "Celtic harp" - in a jazz-rock context.

In 2016, Camac Harps created the Excalibur for him, a harp of great harmonic richness and a uniquely powerful sound.



## Sunday 17<sup>th</sup> June

10:00 - 15:00: Camac Harps Exhibition  
Danderyds Kulturskola

10:00 - 14:00: Celtic Harp Workshop by  
FRANÇOIS PERNEL



  
CAMAC HARPS  
FRANCE

