

US



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45 years of passion à la française

[us.camac-harps.com](http://us.camac-harps.com)



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# Pedal Harps

## Clio Straight

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44 strings: 00G to 6F  
Height: 68"  
Weight: 67 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: mahogany, cherry wood, walnut, natural maple,  
ebony. Speciality finishes to order  
Warranty: 10 years



## Clio Extended

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44 strings: 00G to 6F  
Height: 68"  
Weight: 70.5 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: mahogany, cherry wood, walnut, natural  
maple, ebony. Soundboard decorations  
optional. Speciality finishes to order  
Warranty: 10 years



# Pedal Harps

## Athena Straight

---

47 strings: 00G to 7C  
Height: 74"  
Weight: 80 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: mahogany, cherry wood, walnut, natural  
maple, ebony. Soundboard decorations  
optional. Speciality finishes to order  
Warranty: 10 years



## Athena Extended

---

47 strings: 00G to 7C  
Height: 74"  
Weight: 83 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: mahogany, cherry wood, walnut, natural  
maple, ebony. Soundboard decorations  
optional. Speciality finishes to order  
Warranty: 10 years





# Semi-Grand Harps

## Trianon 44

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44 strings: 00G to 6F  
Height: 69"  
Weight: 73 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: natural maple. Speciality finishes to order  
Warranty: 10 years



## Oriane 44

---

44 strings: 00G to 6F  
Height: 69"  
Weight: 73 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: natural maple, 24-carat water gilding.  
Speciality finishes to order  
Warranty: 10 years



# Concert Grand Models

## Vendôme

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47 strings: 00G to 7C  
Height: 74"  
Weight: 79 lbs  
Woods: cherry wood (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: natural cherry wood.  
Soundboard decorations optional  
Warranty: 10 years



## Atlantide Prestige

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47 strings: 00G to 7C  
Height: 74"  
Weight: 84 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: mahogany, cherry wood, walnut, natural  
maple, ebony. Soundboard decoration  
optional. Speciality finishes to order  
Warranty: 10 years







## The French Harp Tradition

The French school of harp playing is famous throughout the world.

French luthier Sébastien Érard's (1752-1831) brilliant ingenuity paved the way for the functionality of the modern concert harp. In the eighteenth and nineteenth centuries, the harp rivalled the piano, and Sébastien Érard was a leading manufacturer of both instruments. One of the first in France to make grand pianos, his double-escapement action became a design adopted by all subsequent builders. It was the same with the harp. After more than a decade of painstaking research, Érard's invention of the double-action harp in 1810 finally made it possible to play the pedal harp in all keys, without a dramatic change of playing technique. To this day, no harp maker, in or out of France, has surpassed the genius of Érard.

The Maison Érard operated in both Paris and in London, and remained active until 1959. Shortly afterwards, in 1972, Camac Harps was established as the next French harp maker. We are proud to continue the great traditions of French luthery, and have dedicated both our Vendôme and our Elysée concert harps to Érard's famous Empire models. The Elysée's gilded bronzes are cast directly from the original Érard Empire 3969, which is now in Camac's private collection of historical instruments. They were cast by a French master craftsman who works for the national museums.

We continue to collaborate with the finest French artisans on the realization of our instruments. One example of this is the hand-carving of our Concert Grand harps by artist sculptor Jean-Bernard Jouteau. His latest creation - our Art Nouveau - is inspired by the "Belle Époque" between the 1880s and the First World War, when artists on both sides of the Atlantic went back to nature. Flowers, tendrils, leaves and lattices contributed to a style which, like our company, turns its face to modernity. Our Canopée, another recent Concert Grand, is an inlaid tour de force by Jocelyne Réal. Réal, a "Meilleur Ouvrier de France" ("Master Craftsman of France") has made an original masterpiece for us, involving over five thousand individual pieces of sycamore, American walnut and mother-of-pearl.

Our harps are made entirely in France, with no reliance on outsourcing. We remain committed to domestic production, for reasons both of quality control, and social and environmental responsibility. In 2007, the French government declared Camac Harps to be an "Entreprise du Patrimoine Vivant" (Enterprise of Living Heritage). This is an award for companies who underpin the economic and cultural identity of France.



The watercolor study for the Empire Érard model

Etude pour une harpe Érard,  
N° d'inventaire D.2009.1.1631,  
Fonds Gaveau-Érard-Pleyel,  
dépôt du Groupe AXA  
au Musée du Palais Lascaris, Nice.





# Concert Grand Models

## Elysée

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47 strings:	00G to 7C
Height:	75"
Weight:	90 lbs
Woods:	Sipo mahogany (body), spruce (soundboard), beech (neck and base)
Standard finishes:	mahogany with gilded bronze accents
Warranty:	10 years

The original Empire Érard  
from which we cast the  
Elysée's bronze ornaments.

Serial number 3969 (1913),  
in the Camac private collection.



# Concert Grand Models

## Canopée • pear wood

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47 strings: 00G to 7C  
Height: 74"  
Weight: 90 lbs  
Woods: inlaid pear wood / *Pirus communis* (body),  
spruce (soundboard), beech (neck and base)  
Standard finishes: natural pear wood. Inlays: sycamore and  
walnut. Detailing in white mother-of-pearl  
Warranty: 10 years



## Canopée • ebony

---

47 strings: 00G to 7C  
Height: 74"  
Weight: 90 lbs  
Woods: inlaid Amara Macassar ebony / *Diospyros*  
*celebica* (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: natural ebony. Inlays: sycamore and walnut.  
Detailing in white mother-of-pearl  
Warranty: 10 years



# Hand-Carved Harps

## Trianon 47

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47 strings: 00G to 7C  
Height: 75"  
Weight: 84 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: natural maple. Speciality finishes to order  
Warranty: 10 years



## Art Nouveau • natural

---

47 strings: 00G to 7C  
Height: 74"  
Weight: 86 lbs  
Woods: European cherry wood / Cerasus avium (body),  
spruce (soundboard), beech (neck and base)  
Standard finishes: natural cherry wood. Inlay strips in American  
walnut / Juglans nigra  
Warranty: 10 years





# Gold Concert Grand Harps

## Oriane 47

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47 strings: 00G to 7C  
Height: 75"  
Weight: 88 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: natural maple, 24-carat water gilding.  
Speciality finishes to order  
Warranty: 10 years



## Art Nouveau • gold

---

47 strings: 00G to 7C  
Height: 74"  
Weight: 86 lbs  
Woods: European cherry wood / Cerasus avium (body),  
spruce (soundboard), beech (neck and base)  
Standard finishes: natural cherry wood. 24-carat water gilding  
Warranty: 10 years



## A perfect blend of innovation and tradition La passion à la française

### Unique qualities of Camac pedal harps

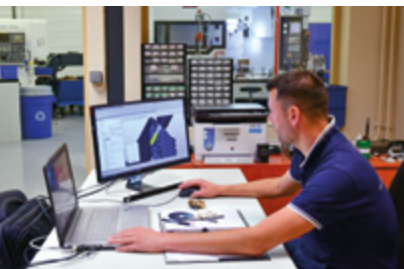
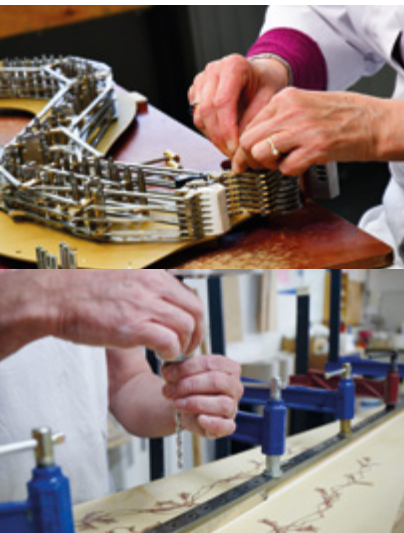
- Rich, clear sound, as belonging to the French tradition of fine luthery since the age of Érard
- Ergonomic string angles, more comfortable for the hands
- Unique pedal mechanism, using (practically) unbreakable cables instead of traditional rods
- The Camac “rod tuner” allows harpists to improve the intonation of their instrument between professional regulations. This also prolongs the longevity of the instrument, by keeping the mechanism in good shape
- Special disc counter-movement, for better intonation and minimal buzzes and noises
- Roller wheels at the base of pedal harps, for easy moving
- Silicon cushions instead of traditional pedal felts. These hardly wear out; traditional felts need annual replacement

### Camac Lever Harps

The lever harp, too, has a powerful French tradition. The Camac Society was founded in 1972 in the French region of Brittany - where all our instruments are still made.

Brittany is a Celtic land along with Ireland, Scotland, Wales and Cornwall. The new generation of Breton harpists are personalizing their heritage, and sharing it with the world. All Camac concert lever harps are made in close collaboration with a lever harp soloist, and our range spans all possible string types and tensions. We have always seen the lever harp as an instrument in its own right, and love to celebrate its twenty-first century richness and diversity.

Camac levers are widely accepted as among the best in the world. With the open spirit that is a hallmark of our company, we decided to have the greatest number of people benefit from our technological advances. We are proud to supply many artisan harp makers with our levers.



# Lever Harps

## Telenn

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34 strings: 1A to 6C; nylon for gut-strung harp (A1 - F3), Camac light gut (E4 - D26), Galli lever wires  
Height: 52" (low feet), 58" (high legs)  
Weight: 26 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple. Soundboard decorations to order.  
Low feet / high legs (option)  
Warranty: 5 years



## Hermine

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34 strings: 1A to 6C; Alliance® fluorocarbon (A1 - D26), Galli lever wires  
Height: 48" (low feet), 54" (high legs)  
Weight: 26 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple. Soundboard decorations to order.  
Low feet / high legs (option)  
Warranty: 5 years





# Lever Harps

## Isolde • celtic

38 strings: 1C to 6A; Alliance® fluorocarbon (C00 - D26), Galli lever wires  
Height: 55.5"  
Weight: 31 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple. Soundboard decorations to order  
Warranty: 5 years



**Finn** soundboard decoration to order

## Isolde • classic

38 strings: 1C to 6A; Kürschner® fluorocarbon Isolde gauge (C00 - D26), Galli lever wires  
Height: 55.5"  
Weight: 31 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple. Soundboard decorations to order  
Warranty: 5 years



**Sylphe** soundboard decoration to order

# Lever Harps

## Mélusine

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38 strings: 1C to 6A; Camac Celtic nylon (C00 - D26), Galli lever wires  
Height: 48" (low feet), 54" (high legs)  
Weight: 32 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple. Soundboard decorations to order.  
Low feet / high legs (option)  
Warranty: 5 years



## Korrigan

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38 strings: 1C to 6A; nylon for gut-strung harp (C00 - F3), Camac gut (E4 - D26), Galli lever wires  
Height: 56.5" (low feet), 61.5" (high legs)  
Weight: 33 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple. Soundboard decorations to order.  
Low feet / high legs (option)  
Warranty: 5 years



# Concert Lever Harps

## Concert Mélusine

38 strings: 1C to 6A; Camac Celtic nylon (C00 - D26), Galli lever wires  
Height: 54"  
Weight: 31 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple, ebony. Soundboard decorations to order  
Warranty: 5 years



**Finn** soundboard decoration to order

## Aziliz

34 strings: 1A to 6C; Alliance® fluorocarbon (A1 - D26), Galli lever wires  
Height: 46.5" (low feet), 50" (Aziliz legs)  
Weight: 24 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple, ebony, princess. Soundboard decorations to order.  
Low feet / special half-height Aziliz legs (option)  
Warranty: 5 years





# Lever Harps

## Mademoiselle

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40 strings: 00E to 6A; nylon for gut-strung harp (E00 - F3), Camac Classique gut (E4 - D26), Galli lever wires  
Height: 63"  
Weight: 48.5 lbs  
Woods: maple and beech (body), spruce (soundboard)  
Standard finishes: mahogany, cherry wood, walnut, natural maple, ebony. Soundboard decorations to order  
Warranty: 5 years



## Janet

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34 strings: 1A to 6C; Camac Celtic nylon (A1 - D26), Galli lever wires  
Height: 51"  
Weight: 24 lbs  
Woods: walnut (body), spruce (soundboard)  
Standard finishes: natural walnut. Soundboard decorations, natural maple finish to order  
Warranty: 5 years



# Concert Lever Harps

## Excalibur



38 strings:	1C to 6A; Kürschner® fluorocarbon Excalibur gauge (C00 - D26), Galli lever wires
Height:	58"
Weight:	33 lbs
Woods:	maple and beech (body), spruce (soundboard)
Standard finishes:	mahogany, cherry wood, walnut, natural maple, ebony. Soundboard decorations to order.
Warranty:	5 years

Many years ago, we were proud of our first-generation Excalibur harp. Like its namesake, the mythical sword of King Arthur, our original Camac Excalibur is no longer with us. But now, it rises again, in a new model!

Our twenty-first century Excalibur has 38 fluorocarbon strings. Their balanced tension throughout the range facilitates great virtuosity and precision for the harpist, while the special soundboard construction produces a huge, rich and astoundingly even sound. It is a musical benchmark, offering the lever harpist an innovative new relationship with their instrument.



# Concert Lever Harps

## Ulysse



Following the success of our electric harp range, we have created a lever harp which combines extraordinary lightness and strength, with a concert-quality sound. The Camac Ulysse (Ulysses) is a state-of-the-art balance of carbon and titanium in the structural parts, and the finest, air-dried Alpine spruce in the acoustic structure. The Ulysse features an integrated Ischell Box® pickup system for clean and easy amplification.

34 strings:	1A to 6C; Alliance® fluorocarbon (A1 - D26), Galli lever wires
Height:	51"
Weight:	18.5 lbs
Materials:	Carbon fiber (body), spruce (soundboard), titanium (tuning pegs)
Standard finishes:	ebony, blue, red, green, white. Speciality finishes, soundboard decorations and custom levers to order. Integrated Ischell Box® pickup system and pre-amp
Warranty:	5 years



special midnight blue finish, with **Shamrock** soundboard decoration and hand-painted detail (to order)



## Soundboard Decorations

Camac Harps have been inspired by of the fine Gutenberg printing tradition, and its centuries of savoir-faire.

Our master craftsmen have employed their modern technological prowess to realize magnificent soundboard decorations by German artist, Carolin Nobles. With inks applied entirely through coating, photo initialization and reticulation drying, our decorations will enchant musicians searching for personalization and originality. Four designs - Finn, Sylphe, Shamrock and Fleurie - may ennoble the Camac lever harp of your choice.

Fleurie



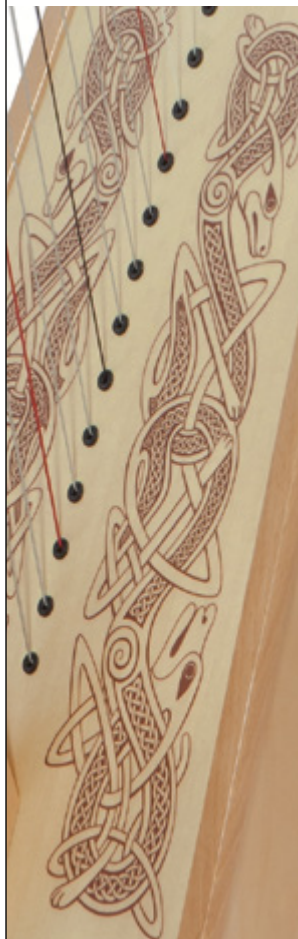
Shamrock



Sylphe



Finn



# Electric Harps

## DHC 32

32 strings: 1F to 6C; Alliance® fluorocarbon (F3 - D26), Galli lever wires  
Height: 47"  
Weight: 12 lbs  
Materials: Carbon fiber  
Standard finishes: ebony, blue, red, green, white.  
Speciality finishes / 'True Fire' finish to order.  
Tripod, harness to order  
Warranty: 5 years

## DHC 36

36 strings: 1A to 6A; Camac Celtic nylon (A1 - D26), Galli lever wires  
Height: 56.5"  
Weight: 16.5 lbs  
Materials: Carbon fiber  
Standard finishes: ebony, blue, red, green, white.  
Speciality finishes / 'True Fire' finish to order.  
Tripod, harness to order  
Warranty: 5 years

"Camac's 'DHC32' model is the ultimate crossover instrument for everything from Celtic to rock! Aside from its light weight, and spectacular appearance, producers, recording engineers and theater sound techs are in love with its rich, resonant, even sound. For me, the DHC32 is THE crossover instrument of the twenty-first century."

Deborah Henson-Conant



# Electric • Electroacoustic

## Mini Blue 44

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44 strings: 00G to 6F  
Height: 68"  
Weight: 67 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: blue, mahogany, cherry wood, walnut, natural  
maple, ebony. Speciality finishes to order  
Warranty: 10 years



## Little Big Blue 44

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44 strings: 00G to 6F  
Height: 68"  
Weight: 70.5 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: blue, mahogany, cherry wood, walnut, natural  
maple, ebony. Soundboard decorations  
optional. Speciality finishes to order  
Warranty: 10 years





# Electric • Electroacoustic

## Blue 47

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47 strings: 00G to 7C  
Height: 74"  
Weight: 81.5 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: blue, mahogany, cherry wood, walnut, natural  
maple, ebony. Soundboard decorations  
optional. Speciality finishes to order.  
Warranty: 10 years



## Big Blue 47

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47 strings: 00G to 7C  
Height: 74"  
Weight: 84 lbs  
Woods: maple (body), spruce (soundboard),  
beech (neck and base)  
Standard finishes: blue, mahogany, cherry wood, walnut, natural  
maple, ebony. Soundboard decorations  
optional. Speciality finishes to order.  
Warranty: 10 years



## Camac's Amplified Harps

Amplification of the harp's sound is an adventure as old as the instrument itself. The first musical amplifications were done by the musician's mouth alone, then via soundboxes made of gourds. What a long road travelled, from the "hunter-musician", to the blue harps of today!



External microphones, as anyone who has tried to amplify a harp with one will know, cause all sorts of problems. You cannot confine the amplification to the harp alone, and the feedback can be terrible even at quite low volumes. It is necessary to use contact microphones. The best way, with or without a soundbox, is to put one on each string.

Camac's blue harps - so-called because their launch models were electric blue! - feature a high-quality, piezo pickup on every string. This system of pickup is very different from a magnetic microphone of an electric guitar type, and we use it for its natural sound and round timbre.

Our electric and electroacoustic blue harps have become a benchmark for amplified instruments across all genres, from jazz and variety, to the most avant-garde new music. They can be connected to effects racks and a wealth of other sound processing; their palette of musical possibilities extends into infinity, from a discreet bolstering of the sound, to the wildest sonic experiences.

# South American Harps

## EC Llanera 35

### Camac in South America

Camac's adventures in South America began with the acoustic EC Llanera 35, built on request for NYC-based, Latin jazz star Edmar Castañeda. An electro version soon followed, and also the Electro Paraguayan harp. These harps are revolutionary instruments for their respective genres, enthusiastically adopted by the most important Latin harpists of the twenty-first century.

35 strings:	1E to 5F; Camac Llanera nylon (E1 - C24), nylon bass wires (B25 - F35)
Height:	62"
Weight:	21 lbs
Woods:	maple and beech (body), cedar (soundboard)
Standard finishes:	blue, mahogany, cherry wood, walnut, natural maple, ebony. Integrated Ischell Box® pickup system and pre-amp to order
Warranty:	5 years



"The EC Llanera both has the identity of the arpa llanera I play, and is a state-of-the art harp of the highest new standard. Its traditional string tension is combined with wrapped bass wires for better intonation and resonance, brilliantly accurate levers, an improved soundbox and the rich, balanced acoustic sound that is the trademark of all Camac harps. It is also the first lever llanera, unlocking still more musical potential. Light and practical, with reliable standard tuning pegs and concert harp spacing for improved ease of playing, I am proud to give it my name."



*Edmar Castañeda*





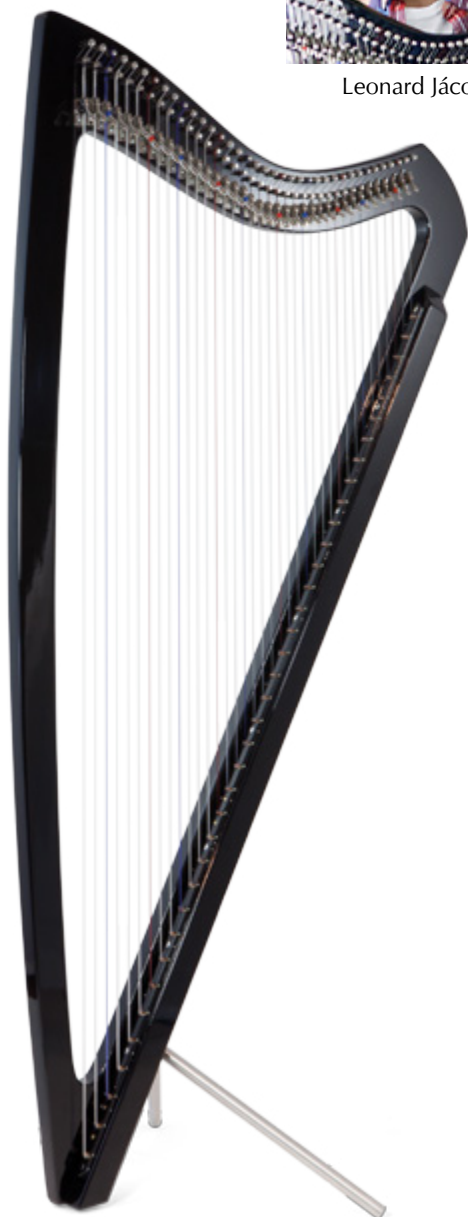
# South American Harps

## Electro Llanera 37

37 strings: 1E to 6D; Camac Llanera nylon (E1 - C24),  
nylon bass wires (B25 - D37)  
Height: 60"  
Weight: 18 lbs  
Materials: Carbon fiber  
Standard finishes: ebony, blue, red, green, white.  
Speciality finishes / 'True Fire' finish to order  
Warranty: 5 years



Leonard Jácome



## Electro Paraguayan

37 strings: 1B to 6A; Camac Paraguayan nylon B0 - C20),  
nylon bass wires (B21 - A36)  
Height: 54"  
Weight: 15.5 lbs  
Materials: Carbon fiber  
Standard finishes: ebony, blue, red, green, white.  
Speciality finishes / 'True Fire' finish to order  
Warranty: 5 years



Alfredo Rolando Ortiz



# Accessories

A wide range of Camac harp accessories is available from your nearest US distributor. These include:



Pedal Harp



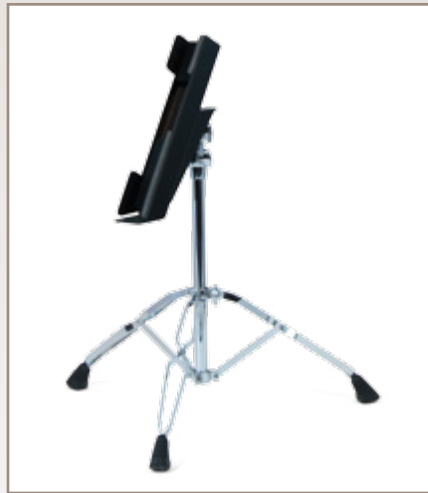
Korrigan/Mélusine/Isolde



Aziliz/Hermine



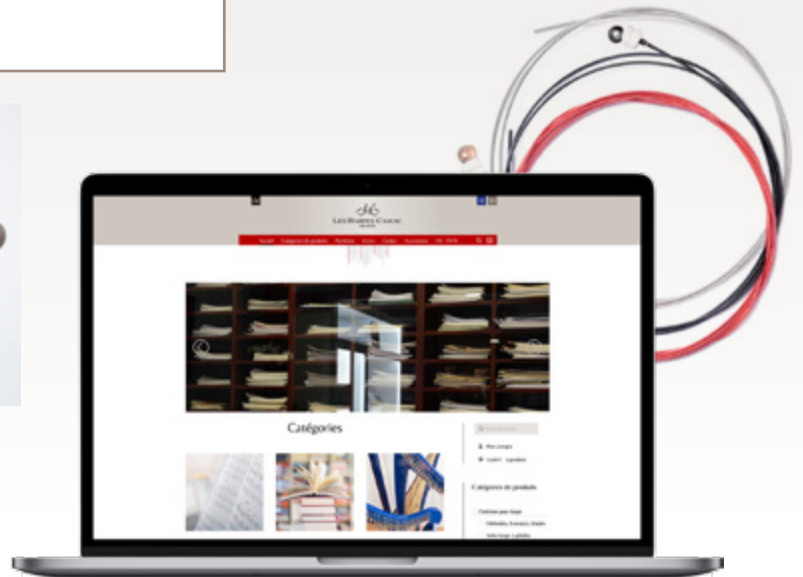
DHC 32 & 36



DHC 32 Flight Case



Ischell Box®



Harp parent?  
Keen beginner?  
Love all things harp?  
But...

Tuning is driving you crazy?  
**YOU ARE NOT ALONE!**

If you're old enough to remember tuning forks, there's no denying electronic tuners and pickups have changed harpists' lives. But they still require some mental gymnastics, particularly for young students, parents and beginners, because often the tuner picks up an enharmonic equivalent to the note you're trying to tune.

SUFFER NO MORE! We have collaborated with Eagletone to make a tuner especially for the harp. What you'll see on the tuner is the notes you are actually playing. Our attractive tuner is very well-priced, comes with an included pickup, and is available from your nearest Camac distributor.

## HELPFUL RESOURCES

As well as tuning, your start with the harp may feature other logistical mysteries. Our English-language video guides will help you become au fait with all these issues!

- Changing strings
- Transporting your harp
- Harp care
- Using the rod tuner
- "Harp First Aid" series with our head technician



EAGLETONE MT1000  
Special Harp Tuner





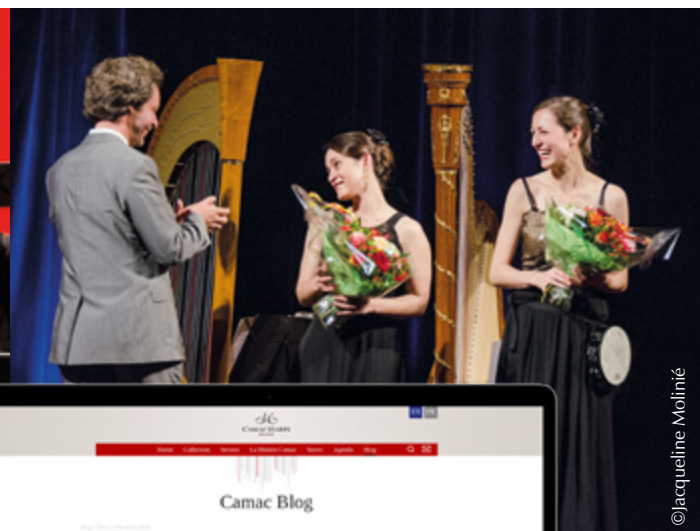
## Camac sponsorship: supporting harpists throughout the world

Giving back to the harp community is one of our greatest sources of professional satisfaction and pleasure.

Our sponsorship activities are energetic and wide-ranging. International and national competitions, all-genre festivals, individual artists, and innovative projects all feature in our work. It is important to be diverse and open-minded, because diversity creates the greatest number of thriving musical careers.



Camac's sponsorship is focused on a vision of both artistic and business concerns, and on a relationship between the two dimensions that is rooted in integrity and trust.



Find out more on  
the Camac France blog:

[camac-harps.com/blog](http://camac-harps.com/blog)

# Camac Strings for the USA

Quality gut strings for today's harpist

*Premier*  
HARP STRINGS

ROBUST  
CLEAR  
WARM  
STABLE



The brainchild of our partners Virginia Harp Center, Premier harp strings are Camac Classique, with gauges tailored to American specifications. Experience our top-quality gut strings, that may be used on any concert tension harp.

[premierharpstrings.com](http://premierharpstrings.com)

