

# BLESSINGTON MUSIC

Unit 6, Newtown Enterprise Centre Newtown Square Blessington Co. Wicklow

# **Reservations:**

Áine O'Neill aine@muzikkon.com

Or use online registration form at www.camac-harps.com/blessington

Nuzikkon

CAMAC HARPS FRANCE





LIVING HERITAGE Making harps in Brittany since 1972

www.camac-harps.com









Camac Harp Weekend 2018

> Friday November 9<sup>th</sup> Saturday November 10<sup>th</sup>



Clíona Doris

Nuzikkon

Denise Kelly Tristan Le Govic



BLESSINGTON MUSIC Music School & Shop

Clíona Doris is a Professor at DIT Conservatory of Music and Drama, Dublin, and previously Head of Orchestral Studies and Head of Conservatory. She is a graduate of The Queen's University of Belfast and Indiana University, Bloomington, USA. Clíona has extensive experience as a soloist and chamber musician, particularly as an exponent of contemporary music. Her recordings include releases for Riverun Records, RTÉ lyric fm, LCMS, NMC and Diatribe. She is a member of the Board of Directors of Music Network, Music Generation and the World Harp Congress, and former Chair of the Ninth World Harp Congress Dublin 2005 and the Contemporary Music Centre of Ireland. www.clionadoris.com

Denise Kelly is a Lecturer in Harp at the DIT Conservatory of Music and Drama, Dublin. A graduate of Trinity College, Dublin and DIT Conservatory, her harp teachers include Maria Korchinska, Sidonie Goossens (Guildhall School of Music, London) and Francette Bartholomée (Conservatoire Royal, Brussels). Denise has taught in both the Belfast and Cork Schools of Music, and the Royal Irish Academy of Music, Dublin, and has coached the Irish Youth Orchestras. A composer and arranger, Denise has worked as a chamber musician and accompanist. Both as soloist and as Principal Harpist, Denise has performed and recorded with The Ulster Orchestra, RTÉ Concert and National Symphony Orchestras of Ireland.

A native of Brittany, Tristan Le Govic began playing the Celtic harp at six years old. While living in Ireland, Scotland and Sweden, he blended his native repertoire with other music to develop a unique sound. As one of the finest Celtic harpers today, he has performed around the world and has appeared at many festivals in Europe, USA, Canada, Russia... He is the editor of the Breton Harp Anthology (2015) and has recently released a new album Dañs with his trio (harp, bass, drums). www.tristanlegovic.eu





TRISTAN LE GOVIC

# Friday, November 9<sup>th</sup> **Blessington Music**

2 PM - 5 PM Camac Harps Exhibition

#### 5:30 PM - 6:30 PM COME AND TRY with Aine O'Neill (harps provided)

Have you always wanted to try the harp?

This is the ideal chance to learn the basics, and play your first tune! All ages. Places are limited so contact us today to save your place. Your reservation includes a free glass of wine afterwards!

# 6:30 PM

enjoy exploring the Camac range and meeting the team over a glass of wine.

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11 AM - 5 PM Workshops

11 AM - 12 noon **Technique and Exercises** 

Tips and tricks to perfect your playing, directed by Clíona Doris (Beginners to intermediate)

# 12 noon - 1 PM

Teaching Repertoire for Irish Harp Directed by Denise Kelly (For advanced students and professional harpists)

## 2:30 PM - 3:15 PM

Harp TLC Learn how to keep your harp in great condition, with tutors and Camac staff

## 3:30 PM - 5:30 PM

Breton Music and the Celtic Connection Lead by Tristan Le Govic All levels

#### 7:30 PM FESTIVAL CONCERT CLIONA DORIS AND DENISE KELLY

Irish harp duets with a focus on compositions by Irish composers, on pedal harp & Irish lever harp.

TRISTAN LE GOVIC: Dans

