

Stephen Fitzpatrick

Camac Competition, Senior Chamber Music



Stephen Fitzpatrick studied at the Royal College of Music with Marisa Robles, the Royal Conservatory in The Hague with Edward Witsenburg, and privately with Sarah Bullen in Chicago. He has been Principal Harpist at the Deutsche Staatskapelle, Berlin, since 2000. From 2007 to 2014, he was also harpist with the Bayreuther Festspielorchester. Freelance work includes the Berlin Philharmonic, NDR Symphony Orchestra in Hamburg, and La Scala

Milan. He is a founder member of Daniel Barenboim's Boulez Ensemble.

In 2010, Stephen was appointed Professor of Harp at the Mozarteum in Salzburg, and also teaches regularly at the Royal College of Music.

Emma Ramsdale

Camac Competition, Junior Classes

As a scholarship student at the Royal Academy of Music, Emma studied with Daphne Boden and Skaila Kanga. Her prizes and awards include from the Royal Over-Seas League Music Competition, the Countess of Munster Musical Trust, Foundation for Sports and the Arts, and the Royal Academy of Music. She has performed at venues including the Purcell Room, Queen Elizabeth Hall and the Wigmore Hall as well as for many festivals and music societies here and abroad. Emma has also done solo recordings for Radio 3, and live solo recitals for Classic FM.



Emma is a diploma examiner for the ABRSM, and has taught at Junior Guildhall and many schools during her career: St. Paul's Girls, Eton College, City of London School for Girls, Blackheath Conservatoire, Wycombe Abbey.

Further information:

please see
camac-harps.com/competitions/london

or contact:

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Closing date for applications: Monday, April 1st 2019



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CAMAC HARPS
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Harp Competitions

North London Festival of Music,
Speech and Drama

May 5th - 6th 2019



Emma Ramsdale

Stephen Fitzpatrick



Camac Harp Competition

North Bank House, Pages Lane, Muswell Hill N10 1PP



Look up

Camac Harp Competition

For pedal harpists of conservatoire standard or beyond,
studying or resident in the United Kingdom or Ireland.

Age limit: 30

First Round Sunday, May 5th

Two contrasting pieces

Time limit: fifteen minutes

Final Monday, May 6th

Short recital programme of one-three pieces

Time limit: twenty minutes

Prizes

First Prize: £500

paid lunchtime recital opportunity at the
Proms At St Jude's (candidates should be available
for this on Friday, June 21st, 2019)

UKHA Prize

Second Prize: £200

Third Prize: £100

Further Classes

for pedal or lever harp

- G01 Recital Class** - any age, Grade 1-2.
Two contrasting pieces, max. five minutes.
First prize: £25
- G02 Recital Class** - any age, Grade 3-4.
Two contrasting pieces, max. six minutes.
First prize: £30
- G03 Recital Class** - any age, Grade 5-6.
Two contrasting pieces, max. ten minutes.
First prize: £40
- G04 Recital Class** - any age, Grade 7-8.
Two contrasting pieces, max. twelve minutes.
First prize: £50
- G05 Study Class** - 13 and under. Any harp study,
max. five minutes
- G06 Study Class** - 18 and under. Any harp study,
max. ten minutes
- G07 Chamber Ensemble** - 13 and under.
Free choice programme, max. five minutes
- G08 Chamber Ensemble** - 18 and under.
Free choice programme, max. ten minutes
- G09 Chamber Ensemble** - open.
Free choice programme, max. ten minutes.
First prize: £100

Harpists can also enter string classes (D01-D07),
ensemble classes (E01-E05), and there is also a
composition competition.

Folk harp: see E17, a solo or ensemble performance
(up to six players) of one or more traditional tunes,
max. ten minutes.



Clio 44

Athéna

Atlantide Prestige

Trianon 47

Canopée

Art Nouveau

Oriane

Elysée

Excalibur

Isolde

Ulysse