

## LES JEUDIS CLASSIQUES

Thursday, November 26 2020, 19:30 CET  
Camac Harps Paris  
YouTube: CamacHarpsOfficial

# Marcel CARA

Scholar of the Académie des Beaux-Arts and of the Société Générale

PROGRAMME

Béla BARTÓK (1881 - 1945)	5 Romanian Folk Dances (arr. Marcel Cara)
Albert ZABEL (1834 - 1910)	Fantasy op. 12 on themes from Gounod's Faust
Emilio SOJO (1887 - 1974)	Cierto Curita, traditional Venezuelan waltz (arr. Marisela Gonzales)
Marcel TOURNIER (1879 - 1951)	Sonatine op. 30 Allègrement - Calme et expressif - Fièvreusement



### Marcel CARA

Born in 1996, Marcel CARA studied at the Paris Conservatoire (CNSMDP) in the class of Isabelle Moretti, and also worked with Germanine Lorenzini. He has made his début as a soloist in prestigious settings like as the Théâtre du Châtelet, the Singer-Polignac Foundation, the Cité de la musique de Soissons, the Guimet Museum, the British Museum, and at the Messiaen, Deauville, Giverny, Ancenis and Colmar Festivals. He has worked with musicians such as Adrien la Marca, Philippe Bernold, Adriana Ferreira, David Petrlík, and the Métamorphose Quartet. With his duo partner, cellist Stéphanie Huang, he is working with distinguished chamber music professor Emmanuelle Bertrand.

Marcel Cara has performed Bruno Mantovani's Concerto with the Orchestre de Chambre de Paris under the baton of the composer, and also with the Orchestre de Picardie conducted by Arie Van Beek. Resident at the Cité des Arts de Paris from 2018 - 2020, Marcel is also a laureate of the Hong Kong Harp Contest, the Musicales du Centre Competition, and the YCA International Auditions, New York. He holds a scholarship from the Académie des Beaux-Arts, and is supported by the Société Générale.

