

LES JEUDIS CLASSIQUES

Thursday, December 10 2020, 19:30 CET Camac Harps Paris YouTube: CamacHarpsOfficial

Agnė KEBLYTĖ

First Prize Winner of the International Harp Competition in Szeged, Hungary 2010

Johann Sebastian BACH (1685 - 1750)

Marcel TOURNIER (1879 - 1951) "Chaconne" from the 2nd Partita for solo violin in D Minor, BWV 1004 (arr. Keblytė)

Sonatine op. 30 Allègrement Calme et expressif Fiévreusement



Agnė Keblytė

Born in Vilnius in 1990, Agnė Keblytė started her harp studies at the age of 9, at the National M.K. Čiurlionis Art School with Daiva Šlyžienė. Agnė then continued with Florence Sitruk in Geneva, Jana Boušková in Brussels, and the Paris Conservatoire (CNSMDP) in the class of Isabelle Moretti.

Agnè is a laureate of several international harp competitions, including 2nd prize at the 18th International Harp Contest in Israel (2012), and 1st prize at the 2nd International Harp competition in Szeged, Hungary (2010). As a soloist, she has played with the Israel Philharmonic Orchestra, the St.Petersburg Hermitage Orchestra of the State, and the Lithuanian National Symphony Orchestra. She was

also Principal Harpist of the Gran Canaria Philharmonic Orchestra.

Now based in Paris, Agnè performs all over the world, for example at Davos Young Artists in Concert, Les Museïques, Sommets Musicaux de Gstaad, the Rome Chamber Music Festival, Mediterranean Musical Encounters, Perla Baroku, and Encuentro de Musica y Academia de Santander.





