

LES JEUDIS CLASSIQUES

Thursday, December 17 2020, 19:30 CET Camac Harps Paris YouTube: CamacHarpsOfficial

David LOOTVOET

First Principal Harp, Orchestra of the Opéra National de Paris

PROGRAMME

Johann Sebastian Bach (1685 - 1750) Toccata and Fugue in D Minor BWV 565

Frédéric Chopin (1810 - 1849)

Sergueï Prokofiev (1891 - 1953)

Franz Schubert (1797 - 1898) Nocturne Op. 55 N°1

Gavotte Op. 32 for piano Andantino from Contes de la vieille grand-mère, Op. 31 N°2

Impromptu N°3 in G Flat Major



David Lootvoet

David Lootvoet began harp studies at the age of 7, at the Luxembourg Conservatoire. He gained his First Prize with unanimity when he was 14. He then continued his harp studies with Germaine Lorenzini, and a further First Prize with unanimity from the Rotterdam Royal Conservatory. He joined Isabelle Moretti's class at the Conservatoire National Supérieur de Paris, where he was awarded a First Prize in chamber music in 2003, and a solo harp First Prize with unanimity in 2004. Laureat of several international competitions, he was for example the winner of the junior Lily Laskine Competition 1996.

In 2005, David Lootvoet won the prestigious post of First Principal Harp at the Opéra National de Paris. He also works regularly with ensembles such as the Orchestre de Paris, the Orchestre Les Siècles, Les Dissonances, and the Orchestre Philharmonique de Radio France.

His wide orchestral experience has seen him work with the greatest conductors of today's times, for example James Levine, Yuri Temirkanov, Seiji Ozawa, Esa-Pekka Salonen, Mikko Franck, and Valery Gergiev.

As a soloist, David Lootvoet has appeared with the Orchestre National de Belgique, the Pasdeloup Orchestra, and the Orchestre Les Siècles. Chamber music is very important to him, such as with the Carpe Diem Ensemble, with whom he has recorded several discs. With his orchestral colleagues, he takes part regularly in chamber music concerts organised by the Paris Opera.







CONCER

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