



ESPACE CAMAC
PARIS

LES JEUDIS CLASSIQUES

Thursday, January 21 2021, 19:30 CET

Camac Harps Paris

YouTube: CamacHarpsOfficial

Alexandra BIDI

Winner of the Martine Géliot International Harp Competition, 2019

PROGRAMME

Johann Sebastian BACH
(1685 - 1750)

5th Partita for Harpsichord BWV 829
Allemande
Sarabande

Jean CRAS
(1879 - 1932)

Two Impromptus

Frédéric CHOPIN
(1810 - 1849)

Mazurka op. 6 n° 1

Robert GÉLIOT
(1878 - 1947)

Confidences

Marcel TOURNIER
(1879 - 1951)

Images Suite n° 4 op. 39
La volière magique
Cloches sous la neige
La danse du moujik



Alexandra BIDI

Alexandra BIDI was born in 2002 in New York, USA. She began playing the harp at the age of seven at the Scuola Musicale di Milano (Italy), and continued her studies with Beatriz Millán and Zoraida Ávila at the Conservatorio Arturo Soria in Madrid (Spain). In 2016, she joined Ghislaine Petit-Volta's class at the Conservatoire à Rayonnement Régional (CRR) in Paris. At the age of sixteen, she obtained her Diploma in Musical Studies with the unanimous congratulations of the jury. Since September 2020, she has been studying at the Paris Conservatoire (CNSMDP) with Isabelle Moretti.

Alexandra has already won a number of important prizes, including the Concurso Ibérico Isolda (Madrid, 2014), Collegium 21 (2019), Léopold Bellan (2019), and the Martine Géliot International Harp Competition (2019). As part of her prize for the Géliot competition, she will soon record her first CD.



LES HARPES CAMAC
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