

LES JEUDIS CLASSIQUES

Thursday, January 28 2021, 19:30 CET

Camac Harps Paris

YouTube: CamacHarpsOfficial

Hélène BRESCHAND

PROGRAMME

Hécate

Minotaure

Amor

All by Hélène Breschand



Hélène BRESCHAND

With great power of reflection, and a musical richness from very diverse sources, Hélène Breschand's music makes us forget all about the particularities of the harp. Instead, we are immersed in a complete experience.

International soloist and composer, Hélène Breschand co-founded the Laborintus Ensemble with Sylvain Kassap. She has worked with composers such as Luciano Berio, Bernard Cavanna, Pascal Dusapin and Eliane Radigue, and performs with numerous improvisers such as Médéric Collignon, Joelle Léandre, Jean-François Pauvros and Elliott Sharp.

Hélène Breschand is part of a generation of musicians who explore new worlds by dismantling boundaries between disciplines. She works on projects with dance, cinema, theatre and the visual arts; with Christian Marclay, The Do, David Toop, Hiroshi Sugimoto...

Hélène Breschand received a Gold Medal and a Prix d'Excellence from the Paris Conservatoire, where she studied with Brigitte Sylvestre. She now teaches at the Conservatoire du 6ème in Paris, and is regularly invited to give workshops.

When you hear her play, you will instantly see how interpretation and improvisation are two complementary approaches to music for Hélène Breschand.

