



ESPACE CAMAC
PARIS

LES JEUDIS CLASSIQUES

Thursday, January 14 2021, 19:30 CET
Camac Harps Paris
YouTube: CamacHarpsOfficial

Constance LUZZATI

Winner of the Wales International Harp Competition (2006) and Szeged International Harp Competition (2007)

PROGRAMME

Jean-Philippe RAMEAU
(1683 - 1764)

Suite in E Minor for harpsichord:
IV. Le rappel des oiseaux

Suite in G Minor for harpsichord:
VII. L'énharmonique
VI. Les sauvages

Joseph-Nicolas-Panrace ROYER
(1703 - 1755)

Pièces de Clavecin, vol. I:
X. L'incertaine
XV. Vertigo

Jean-Philippe RAMEAU
(1683 - 1764)

Suite in D Minor for harpsichord:
XII. Les soupirs
XVII. Les cyclopes

Jean-Baptiste-Antoine FORQUERAY
(1672 - 1745)

Pièces de Clavecin, 1st suite:
V. La portugaise



Constance LUZZATI

Constance LUZZATI specialises in expanding the harp repertoire in two very different ways: through contemporary premiers, and the transcription of early music. She obtained her doctorate in performance from the Paris Conservatoire (CNSMDP) and the Sorbonne, focusing on 18th century French harpsichord repertoire. Meanwhile, she has also premiered works by composers such as Bruno Mantovani and Édith Lejet.

Constance Luzzati is also involved in projects that combine theatre and music. She has studied at the Florent School of Dramatic Art, and taken part in productions by Emmanuel Demarcy-Motta and Jacques Vincey.

Constance performs throughout Paris (for example at the Cité de la Musique, Maison de la Radio, and the Petit Palais), France (Folles Journées de Nantes, Flâneries de Reims, Festival de Besançon), and abroad (Italy, Spain, Great Britain, the Netherlands, Hungary, Japan, and the United States). She has won two international first prizes, and also received awards from the "Avant-scènes" of the CNSMDP, Cultures France, and the Fondation pour la Vocation.

Constance counts among her mentors the harpists Isabelle Moretti, Geneviève Létang, Germaine Lorenzini, Françoise Netter and Mara Galassi, as well as the harpsichordist Kenneth Weiss. Committed to teaching, she regularly gives lectures and teaches musicology to conservatoire students up to Master level (PSPBB, CNSMDP). She is currently taking a Masters in the relationship between musical repertoire and theology at the University of Geneva.



LES HARPES CAMAC
FRANCE

LES HARPES CAMAC - La Richerais - BP 15 - 44850 Mouzeil - FRANCE - Tel. +33 (0) 240 97 24 97
www.camac-harps.com - Email : info@camac-harps.com

