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Thursday, February 11 2021, 19:30 CET  
Camac Harps Paris  
YouTube : CamacHarpsOfficial

# Nikolaz CADORET

## Boundary Crossing

PROGRAMME

By delving into the traditional music of Brittany and the Celtic countries, Nikolaz Cadoret questions the imaginary borders we sometimes impose on ourselves. His music becomes a world where no aesthetic boundaries exist - apart from emotion! His improvisations feed into traditional music; his folk roots draw on contemporary directions. This programme is a moment of complete solo freedom, singing of the immensity of the world present in each of us.

### Nikolaz Cadoret

Nikolaz Cadoret is a multifaceted musician. He studied traditional music and the Celtic harp with Dominig Bouchaud, Katrien Delavier and Janet Harbison. He also graduated from the Zurich Hochschule in classical harp, studying with Evelyne Gaspart, Catherine Michel and Xavier de Maistre. A prizewinner at prestigious international competitions (Reinl Stiftung, Bloomington...), he was an orchestral harpist in Germany for several years, notably as Principal Harp at the Komische Oper Berlin. He has also worked with renowned ensembles like the Berlin Philharmonic, Toronto Symphony Orchestra, and the Zurich Opernhaus. Today he is very active both as a soloist, and in groups across Europe and the United States.

Simultaneously, he is developing his interest in improvisation and multidisciplinary performance with the Polop Collective, of which he is one of the founders. He also works with flutist Jérémie Mignotte in Meteoros (Live EP 2012 album, and Hélène Breschand in FackZeDirtyCut (Plus Haut Très Tard album).

He is also part of a generation of musicians interpreting Breton music in new ways: in Descofar with Alice Soria-Cadoret, and Yvon Molard (albums Finis Terrae and Krai, Production JMFrance / ARP / L'Usinerie). Nikolaz Cadoret is a member of Ensemble 8611 and co-founder, with Cristine Mérienne, Clotilde Trouillaud, Tristan Le Govic and Alice Soria-Cadoret, of Collectif ARP.

Since January 2013, Nikolaz has been Professor of Artistic Education at the Brest Conservatory, where he teaches traditional and classical music, and improvisation. He is Visiting Professor at the Norges Musikkhøgskole in Oslo (electric harp and cross disciplinary performance practice), and artist in residence at the Brittany Pays de la Loire Higher Education Centre. He regularly gives masterclasses in Europe and the United States.

[www.nikolazcadoret.com](http://www.nikolazcadoret.com)

