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LES JEUDIS
DE LA
HARPE



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THE SEQUEL



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Camac Harps Paris
YouTube : CamacHarpsOfficial

Gislaine PETIT-VOLTA

“Madame de Genlis: A Music Lesson”

PROGRAMME

Jean-Philippe RAMEAU
(1683 - 1764)

Suite en Sol pour clavecin : VI. Les sauvages

Robert Nicolas-Charles BOCHSA
(1789 - 1856)

« Batti, Batti O bel Masetto », variations sur le
Don Juan de Mozart

Jacques DUPHLY
(1715 - 1789)

La Pothouïn

Jean-Baptiste KRUMPHOLTZ
(1742 - 1790)

2e Prélude et Romance

Reine Marie-Antoinette
(1755 - 1793)

Romance : « C'est mon ami »

“**Madame de Genlis** began the harp in 1759, on the first pedal harps that arrived from Germany. Goepffert, her teacher, had performed on these harps at a “Concert Spirituel”. Mme de Genlis was quick to complain about the lack of repertoire: „As there were only a few silly things engraved for the harp by Gaiffre (Goepffert), I started to play harpsichord pieces, and soon some of the most difficult, by Rameau, Mondonville, Scarlatti, Handel...”. Indeed, there was no specific repertoire for the harp at the time. It seemed to be used mainly for accompaniment, as is the case in Marie-Antoinette’s „Romance”. Krumpholtz remediated this lack of original repertoire, and many others were to follow. Bochsa, whose first wife was none other than the niece of Madame de Genlis, would compose prolifically for her instrument.” - **Gislaine Petit-Volta**

Disciple of Brigitte Sylvestre, Pierre Jamet, then Gérard Devos, Gislaine Petit-Volta performs mainly solo and chamber music. Open to all forms of musical expression, she has worked with many composers, including John Cage, Ton That Tiêt, Peter Eötvos and Pierre Boulez.

In 1990, she wrote „Un siècle de harpe” (“a century of the harp”), a film about Pierre Jamet. This was directed by Michka Gorki for ARTE TV.

As a recording artist, Gislaine Petit-Volta’s discography ranges from medieval music (Harmonia Mundi), to contemporary repertoire under the direction of Pierre Boulez (Deutsche Grammophon). She has just released a CD dedicated to Rameau (Suoni e colori).

Gislaine Petit-Volta teaches at the Conservatoire National de Région de Paris, at the Pôle Supérieur Paris-Boulogne, and in the music pedagogy department of the Paris Conservatoire (CNSMDP). She is a founder of the “Odysée de la Harpe”, a new music festival around the electroacoustic harp in Bourg-la-Reine. She is also a founder of the „Collegium 21” competition dedicated to contemporary repertoire, in collaboration with the „Les Signes de l’Arc” association.



CAMAC HARPS
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LES HARPES CAMAC - La Richerais - BP 15 - 44850 Mouzeil - FRANCE - Tel. +33 (0) 240 97 24 97
www.camac-harps.com - Email : info@camac-harps.com

