

ESPACE CAMAC
PARIS

PRESENT

LES JEUDIS DE LA HARPE



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PARIS

THE SEQUEL



Thursday, April 1 2021, 19:30 CET
Camac Harps Paris
YouTube : CamacHarpsOfficial

PROGRAMME

Massive Attack	<i>Teardrop</i>
Tamino	<i>Indigo Night</i>
Aurora	<i>Queendom</i>
Lana Del Rey	<i>Video Game</i>
Joni Mitchell	<i>Woodstock</i>
Billie Eilish	<i>When The Party's Over</i>
Tamin	<i>Habibi</i>

Lena Woods started playing the harp at the age of 7, thanks to her harpist mother! After graduating from high school, she formed her first rock band, Grand Square Dance, with whom she toured the Normandy stages for 5 years. Alongside various musical projects, she joined the American School Of Modern Music in Paris. The following year she entered the Rouen Conservatory, specialising in jazz and singing.

In 2012, she participated in the International Harp Festival in Ancenis (France) in celebration of Camac Harps' 40th anniversary. She then joined the Paris Regional Conservatory, specialising in contemporary music. There, she formed the group Northern Lights, created around the electric harp and its compositions. They released their EP in 2014.

In 2014, she represented France at the International Harp Festival in Paraguay, and formed a new band - Nobody's Cult. Her electric harp sound became more and more individual, using effects pedals and a guitar amp. A 1st EP „Echoes From The Temple” was released in 2017, followed by many concerts throughout France. In 2016, she took part in the show The Voice and reached the quarter-finals.

Lena has spent two years on tour with Nolwenn Leroy, and also joined the Aretha Franklin tribute group Respect Sixters. She has featured on many albums (Elles et Barbara, Daphné, Olivia Merilahti, Gaspard Augé, Boca de Tambor...), on harp or vocals.

Nobody's Cult's first album will be released in April 2021.



CAMAC HARPS
FRANCE

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