

ESPACE CAMAC
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PRESENT

LES JEUDIS DE LA HARPE



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PARIS

THE SEQUEL



Thursday, March 18 2021, 19:30 CET
Camac Harps Paris
YouTube : CamacHarpsOfficial

Marie NORMANT

Principal Harp, Orchestre de la Garde Républicaine

PROGRAMME

Marcel GRANDJANY (1891-1975)

*Transcription and cadenza for harp solo of Handel's
Concerto in B Flat Major*

Gabriel FAURÉ (1845-1924)

Une Châtelaine en sa tour... Op. 110

Gabriel FAURÉ (1845-1924)

Impromptu Op. 86

Frédéric CHOPIN (1810-1849)

Prelude No. 4 in E Minor, Op. 28

Marie NORMANT

Born in Toulouse, Marie Normant entered the Paris Conservatoire (CNSMDP), in the class of Marie-Claire Jamet. At the age of 18, she was unanimously awarded a first prize in chamber music, followed by a first prize in harp, before joining the postgraduate class of Isabelle Moretti.

In 1998, she won the „Avant-Scènes” competition (across all instruments). In 1999 she won the SACEM Prize at the Lily Laskine International Competition.

Marie has worked with the best orchestras in France and abroad, for example the Lucerne Festival Orchestra, the Bavarian Radio Symphony Orchestra, the Bavarian State Opera, the Mahler Chamber Orchestra, the North German Radio Symphony Orchestra, the Malaysian Philharmonic Orchestra, the Opéra de Paris, Orchestre National du Capitole de Toulouse, Orchestre Philharmonique de Strasbourg, Orchestre National de Lyon, Orchestre de Paris, and Orchestre Philharmonique de Radio France. She has given several world premieres in Cologne and Paris, with Peter Eötvös.

Marie Normant has played in chamber music with the Ysaye Quartet, Philippe Bernold, Benoît Fromanger, Juliette Hurel, Emmanuelle Bertrand, Shlomo Mintz, Pascal Moragues, Yuri Bashmet... She is a member of the Musica Nigella ensemble, and plays in a harp duo with Mélanie Dutreil.

She has performed as a soloist at the Kölner Philharmonie, the „Folles Journées” in Nantes, the Cité de la Musique in Paris, the Abbaye Royale de Fontevraud, the Gargilles Summer Festival, Baden-Baden, the Museum of American Art in Giverny, the Salle Gaveau, the Musée d'Orsay and the Grand Palais in Paris.

Since 2001 Marie Normant has been principal harpist with the Orchestre de la Garde Républicaine in Paris.



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