



ESPACE CAMAC
PARIS

Thursday, April 29 2021, 19:30 CET
Camac Harps Paris
YouTube: CamacHarpsOfficial



Isabelle Moretti

PROGRAMME

Johann Sebastian BACH
(1685 - 1750)

Prelude No. 22 in B Flat Minor, BWV 867
from the first book of the Well-Tempered Clavier

Mikhail GLINKA (1804 - 1857)
/Mily BALAKIREV (1837 - 1910)

The Lark

Claude DEBUSSY
(1862 - 1918)

Arabesque No. 1 L. 66

Marcel TOURNIER
(1879 - 1951)

Images, Suite No. 4 Op. 39
La volière magique
Cloches sous la neige
La danse du moujik

Isabelle Moretti

"Beauty of sound, perfection of style, depth of eloquence": this is how the composer Philippe Hersant describes Isabelle Moretti. She is an artist who, since the beginning of her rich career, has been an ambassador for the colours of the French harp throughout the world. In her hands, the harp reveals the full extent of its immense, not always expected, expressive potential. Ever-curious, she embraces a vast repertoire, from the 18th century to the present day.

In present times, Isabelle Moretti is also keenly aware of ecological issues. She is inspired by Pierre Rabhi's words in his Manifesto for the Earth and Humanism: "The earth, a silent being of which we are one of the living expressions, harbours enduring values made up of what is most lacking: the right cadence, the flavour of cycles, and patience". Isabelle Moretti closely associates her musical mission with these deep wider convictions. "Parole de terre" ("Words of the Earth"), her poetic programme of words and music, is a vibrant illustration of this.

For Isabelle Moretti, sharing music with others is vital. She has formed especially close partnerships with Magali Mosnier, Juliette Hurel, the Ebène Quartet, Dame Felicity Lott, and the oboist and conductor François Leleux, with whom she had the pleasure of playing Mozart's famous double concerto.

An impassioned teacher, she is a professor at the Conservatoire National Supérieur de la Musique et de la Danse in Paris and a guest professor at the Royal Academy of Music in London. She also loves to travel the world and to meet young people from all cultures through her numerous masterclasses.

Isabelle Moretti is an Officer of the National Order of Merit and an Officer of Arts and Letters.



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