



ESPACE CAMAC
PARIS

Thursday, May 6 2021, 19:30 CET
Camac Harps Paris
YouTube: CamacHarpsOfficial



Kevin Le Pennec

All arrangements by Kevin Le Pennec

PROGRAMME

<i>La Pie et la Couturière</i>	Kevin Le Pennec
<i>The Battering Ram / Lark on the Strand</i>	Trad. Irish jigs
<i>Trois airs de gavottes</i>	First and third air: Kevin Le Pennec Second air: mountain gavotte
<i>Suite Bretonne ('Breton Suite'):</i> <i>Air à faire pleurer la mariée</i> <i>Le Chemin d'Amourette</i> <i>Ronde de Loudéac</i>	Trad. Breton
<i>Chez mon père j'étions trois filles</i>	Trad. Breton
<i>The Two William Davises</i>	Turlough O'Carolan
<i>Sliabh Lucan Polkas / Finbarr Dwyer's</i>	Suite of trad. Irish polkas
<i>Invitation</i>	Trad. Breton
<i>Tricot</i>	Trad. Breton

Kevin Le Pennec

Born in Brest, Kevin Le Pennec started singing at a very young age, and began playing the harp at the age of 7. Very interested in Celtic music, he developed his instrumental technique with Nathalie Hoffmann and Nolwenn Philippe, then with Nikolaz Cadoret at the Brest Conservatory. While studying in Brest, he also discovered popular song in French, as well as traditional music with professors Marc Clérvet, Laurent Bigot, Cédric Moign, and Philippe Boisard.

Kevin is currently finishing his musical studies at the Pôle d'Enseignement Supérieur du Spectacle Vivant (Bretagne - Pays de la Loire) in Rennes, and also teaches the harp across this region. He has worked with musicians such as Ronan Pellen, Régis Huiban, Ronan Le Gourierec, Guillaume Veillet, Tristan Le Govic, Morgane Le Cuff, Hoëla Barbedette, Véronique Bourjot, Mathieu Hamon, Marthe Vassalot... He performs a soloist, in duo with the guitarist Arthur Manuel, with the quintet Anao, and is a member of the South American/Celtic ensemble Micamac. In 2019, he and Morgane Grégory formed BISIAD, a lever harp duo, and they have just released their first album.

Kevin Le Pennec is the winner of 2019's Camac Trophy at the Lorient Interceltic Festival, where he also won the audience prize. He combines his passion for traditional music and songs with modern, dynamic harp playing. His compositions and arrangements, of diverse influences, reflect his love of this repertoire. His clear and powerful singing - in French, English and sometimes in Gallo, a capella or accompanied - rounds off his artistic identity.

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