



ESPACE CAMAC  
PARIS

Thursday, May 20 2021, 19:30 CET  
Camac Harps Paris  
YouTube: CamacHarpsOfficial



# François Pernel

PROGRAMME

*Comment dire*

*Ad libitum*

*Balkans imaginaires*

*Le premier regard*

*Le son, source d'inspiration*

*Lounge*

*Essi*

*Roch Trevezel*

*Danse fragile*

*Scintillement souterrains*

***All music by François Pernel***

Following concert harp studies at the Conservatoire de Reims, **François Pernel** rapidly turned to composition. Time in Ireland introduced him to the lever (Celtic) harp; to this day, a big part of his work lies in developing this instrument, and to expressing its own identity.

François has published a dozen books of his own compositions. His music is played in music schools and conservatoires, throughout Europe and beyond. He has also composed nine "Ave Maria" songs, a Stabat Mater and a Magnificat. The last, a recent work, is scored for lever harp ensemble, pedal harp, tenor, soprano, and orchestra. It received its world premiere with the national orchestra of Asuncion, Paraguay, in July 2019.

François gives numerous masterclasses, and composition lies at the heart of his teaching. He plays not only pedal and lever harp, but also a chromatic harp made by Philippe Volant.

A true ambassador for the harp, François can move from one harp to the other with great ease, from classical, lyric and contemporary repertoire, to jazz, contemporary and traditional music. His versatility and creativity have led to invitations throughout the world: in Ireland, the USA, the Netherlands, Germany, Israel, and many more.



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