



ESPACE CAMAC
PARIS



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Thursday, May 27 2021, 19:30 CET
Camac Harps Paris
YouTube: CamacHarpsOfficial

Annie Lavoisier

Professor at the Royal Conservatory of Brussels, Principal Harpist of the Belgian National Orchestra

PROGRAMME

Jean-Philippe RAMEAU
(1683 - 1764)

Suite No. 1 in A Minor: I. *Prélude*
From the *Premier livre de pièces de clavecin*

Johann Sebastian BACH
(1685 - 1750)

Partita No. 1 in B Flat Major, BWV 825
Prelude - Sarabande - Allemande

Gabriel FAURÉ
(1845-1924)

Une Châtelaine en sa tour... Op. 110

Stan GOLESTAN
(1875 - 1956)

Ballade roumaine

Claude DEBUSSY
(1862 - 1918)

La fille aux cheveux de lin, from 24 *Préludes* for piano

Ernesto HALFFTER
(1905 - 1989)

Sonatina - Ballet : *Danza de la pastora*

Annie Lavoisier studied at the Conservatoire de Reims in the class of Thérèse Hansen and Brigitte Sylvestre. Then she studied with Francis Pierre and Pierre Jamet. She won the 3rd prize at the "M. A Cazala International Competition" in Gargilesse at the age of 19, and 5th prize at the International Competition of Israel two years later. Each time, the jury awarded her the special prize for the best interpretation of a contemporary work.

Since the age of twenty, Annie Lavoisier has been principal harp of the Belgian National Orchestra. The orchestral repertoire has been a source of inspiration that has allowed her to broaden her musical universe, and to work with great soloists and prestigious conductors (such as Lorin Maazel, Antal Dorati, Daniel Barenboim, Zubin Mehta, Yuri Simonov, Mendi Rodan, Walter Weller, and Miko Franck). Her qualities as a soloist, and her love of chamber music, have allowed her to travel all over the world.

She recently celebrated twenty-five years with the chamber music ensemble OXALYS, and with the contemporary music ensemble ICTUS with whom she has been able to develop many original projects involving dance and theater.

She created the harp class at the Lemmensinstituut in Leuven (B) in 1987, and since 2005 she has been Professor of Harp and Specialized Methodology at the Royal Conservatory of Brussels.

In 2010, her interest in the connections between modern and historical harps led her to the triple harp „arpa doppia, to deepen her exploration of Renaissance and Baroque repertoire.

Annie Lavoisier is also very active in music education for children. She creates shows and musical tales with clowns, puppets... and she has written and performed the music for animation and documentary films.



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