

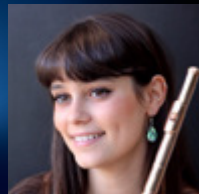
LES JEUDIS DE LA HARPE

Season IV

Thursday November 25 2021 - 19:30 CET

Salle Colonne

YouTube : CamacHarpsOfficial



LÉO DOUMÈNE - HARP

MARIE LAFORGE - FLUTE RAPHAËL PAGNON - VIOLA

PROGRAMME

Claude DEBUSSY
(1862 - 1918)

Sonate en trio L. 145 (137)
Pastorale. Lento, dolce rubato
Interlude. Tempo di Minuetto
Finale. Allegro moderato, ma risoluto

Tōru TAKEMITSU
(1930 - 1996)

And then I knew 'twas wind

Léo Doumène, Marie Laforge and Raphaël Pagnon are longtime friends who all met while studying at the Conservatoire National Supérieur de Musique et de Danse de Paris.

Léo Doumène studied with Philippe Villa, Dominique Demogeot and Germaine Lorenzini, before entering Isabelle Moretti's class at the Conservatoire National Supérieur de Musique et de Danse de Paris. As well as his work with the Appassionato Ensemble, he has been a member of the Lucerne Festival Orchestra, and had the chance to work under the direction of great conductors such as Emmanuel Krivine, Matthias Pintscher, Pablo Heras-Casado and Günther Herbig. Léo is also a conductor, having studied with Mathieu Herzog, Ariane Matiakh and Rut Schereiner at the CNSM, and in Laurent Gay's class at the Haute École de Musique de Genève.

Marie Laforge studied at the Hochschule Hanns Eisler in Berlin and the Paris CNSM. She is the winner of the Léopold Bellan International Competition, and performs regularly with prestigious ensembles around Europe (Schleswig-Holstein, Aix-en-Provence, Orchestre Philharmonique de Radio France, etc).

Raphaël Pagnon is also a graduate of the Paris Conservatoire, where he studied with Pierre-Henri Xuereb. He was a member of the Academy of the Staatskapelle Berlin between 2016 and 2018, and is also a founding member of the Agate Quartet.

Léo, Marie and Raphaël are also members of the Appassionato Orchestra, a dynamic and flexible ensemble based in Paris, renowned for the creativity and diversity of its programmes and already with an extensive discography.