

LES JEUDIS DE LA HARPE

Season IV

Thursday November 11 2021 - 19:30 CET

Salle Colonne



YouTube : CamacHarpsOfficial

MATHILDE WAUTERS

PROGRAMME

Manuel DE FALLA
(1876 - 1946)

Spanish Dance No. 1
(*La Vida breve*)

Benjamin ATTAHIR
(1989)

De L'obscurité II

Albert ZABEL
(1834 - 1910)

Fantasie op. 12 on Gounod's Faust

Born in 1995, Mathilde Wauters took her first harp lessons with her sister Emma. She then continued her musical education at the Bruges Municipal Conservatory with Eline Groslot, and in Sophie Hallynck's class at the Antwerp Conservatory. First admitted there as a young talent at the age of 15, she obtained her Master's degree with the highest distinction in 2017. She continued with Isabelle Moretti at the Conservatoire National Supérieur de Paris, also graduating with the highest distinction. Mathilde is currently a member of the Munich Philharmonic Academy programme and is supported by the S.W.U.K. Foundation.

Mathilde has won several national and international competitions, including the Godefroid Competition, Harpegio, and Belfius Classics. In 2013, she won the first prize at the Martine Géliot International Harp Competition. At the 11th USA International Harp Competition in Bloomington, she won the third prize as well as the special prize for the best interpretation of Rodrigo's *Concierto de Aranjuez*.

Mathilde has also participated in numerous master classes with renowned harpists such as Germaine Lorenzini, Letizia Belmondo, Patrizia Tassini and Jana Bouskova. She has performed in music festivals like the *Arte Amanti* festival and *Les concerts de l'orangerie* in Seneffe, and was part of the *Schleswig-Holstein Festival Orchestra* in 2018.

Mathilde regularly performs as a duo with Emma Wauters, in concert halls such as the *Concertgebouw Brugge* or *Bozar* in Brussels.