

LES JEUDIS DE LA HARPE

Season IV

Thursday December 9 2021 - 19:30 CET

Salle Colonne



YouTube : CamacHarpsOfficial



ATLANTIC HARP DUO

PROGRAMME

Maurice RAVEL
(1875 - 1937)

Ma mère l'Oye

I. Pavane de la Belle au Bois Dormant

II. Petit poucet

III. Laideronnette, Impératrice des Pagodes

IV. Les entretiens de la Belle et de la Bête

V. Le Jardin Féerique

Caroline LIZOTTE
(*1969)

Raga op. 41

Caroline LIZOTTE
(*1969)

Stellae Saltantem op. 49
for acoustic and electroacoustic harp

Founded in 2007, the Atlantic Harp Duo was born from a shared friendship and love of the harp. Marta Power and Elizabeth Jaxon met while studying music in Paris and have been playing together ever since. Both native to the Great Lakes region of the United States, they have made their lives in France and the Netherlands.

Marta and Elizabeth both studied under Isabelle Perrin at the École Normale de Musique de Paris. Marta received her Diplôme de Concertiste in 2008, and holds a degree in Musicology (Licence de Musicologie) from the Sorbonne. She has participated in numerous international harp competitions, winning prizes in the Félix Godefroid International Competition in Belgium and the North London Festival of Music and Drama, among others. Elizabeth received her Bachelor's of Music in 2006 from the University of Illinois where she studied with Ann Yeung. In 2009, she earned her Diplôme de Concertiste from the École Normale de Musique de Paris. During her time in Europe, she was awarded prizes in several international competitions, including the First International Harp Competition of Szeged in Hungary, and participated in the world-renowned International Harp Contest in Israel in 2009.

Marta Power maintains an active teaching studio and performing career in Paris. Elizabeth Jaxon held the positions of lecturer of harp at Mahidol University College of Music, in Thailand and principal harpist of the Thailand Philharmonic Orchestra from 2010-2013, and is now living in the Netherlands.

Since its conception, the duo has performed in the Great Lakes Region of the USA, as well as in Europe, Asia, Australia, and South America. Always striving towards the most informed musical interpretation, the duo has consulted directly with composers of the major works of their repertoire – Jean-Michel Damase, Bernard Andrès, and Caroline Lizotte. They have also commissioned several new compositions and regularly compile their own transcriptions in an effort to enrich the harp's repertoire.