

LES JEUDIS DE LA HARPE

Season IV

Thursday December 16 2021 - 19:30 CET

Salle Colonne

YouTube : CamacHarpsOfficial



Photo - Andrey Grific

ANNELEEN LENAERTS

PROGRAMME

Antonín Dvořák
(1841 - 1904)

Chant à la lune, de Rusalka op. 114
Transcr. Lenaerts

Anneleen Lenaerts
(*1987)

Fantasy on Puccini's "La Bohème"

Franz Liszt
(1811 - 1886)

Les Préludes S. 97
Transcr. Lenaerts

Belgian harpist Anneleen Lenaerts is one of the leading soloists of her instrument. In December 2010 she was appointed Principal Harpist of the Vienna Philharmonic.

As a soloist, Anneleen has performed with the Symphony Orchestra of Bavarian Radio, the Mozarteum Orchestra, Bruckner Orchestra Linz, the Philadelphia Chamber Orchestra, the Polish National Radio Orchestra, the Brussels Philharmonic, and the National Orchestra of Belgium amongst others. She has made her solo debut at venues such as the Wigmore Hall in London, Carnegie Hall New York, Berliner Philharmonie, Salle Gaveau in Paris, Großes Festspielhaus in Salzburg, Bozar in Brussels and in festivals such as Rheingau Musik Festival, Dresden Musikfestspiele, Lockenhaus festival, Moritzburg Festival and Aspen Music Festival. Solo appearances have been recorded by various stations including BBC 3, Radio France Musique and Deutschlandfunk.

Between 1997 and 2009, Anneleen won no fewer than 23 international prizes, including the Grand Prix International Lily Laskine and the Audience Prize at the ARD, Munich.

Anneleen is an exclusive recording artist with Warner Classics. Her latest album, music from which is being performed tonight, is "Vienna Stories" (released on November 19, 2021). Her recording of works by Nino Rota with the Brussels Philharmonic, Adrien Perruchon and Emmanuel Pahud received an Opus Klassik award. Other discs include music by Schubert and Schumann with the clarinetist Dionysis Grammenos, and twelve solo transcriptions of Chopin and Liszt (Aliud).

Anneleen Lenaerts is a recipient of the "Flemish Community Honours" by the Government of Flanders for her outstanding contributions to society. She teaches at the University of Maastricht (NL) and is a Faculty Member of the Aspen Music Festival (USA).