

Art Nouveau



  
CAMAC HARPS  
FRANCE

Dear harpists, dear friends,

We are delighted to be organising the 1st Camac Harp Days in Denmark between April 1st - 3rd, 2022.

For their hospitality, we would particularly like to thank our artistic director Lovisa Wennesz, and the headmaster of the Farum Kulturhus Jes Gram.

This weekend will be a chance to hear distinguished and internationally-renowned harpists, with concerts by Alexandra Bidi and Aurore Bréger.

Concert harp students can take part in a masterclass with Alexandra Bidi, and lever harp students can participate in a workshop with Aurore Bréger.

At the same time, our factory technician will be glad to service and regulate your Camac harps.

There will also be an extensive exhibition of Camac's pedal and lever harp ranges.

In order to register for any or all events, please contact:

Lovisa Wennesz  
Murmanskgade 1  
DK 2150 Nordhavn  
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0045-26 79 08 25  
mail@lovisa.dk



Eric Piron  
Camac Harps

We look forward to seeing you there!

## Farum Kulturhus

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CAMAC HARPS  
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1<sup>st</sup> Danish  
Harp Days

Alexandra Bidi & Aurore Bréger



Friday 1st - Saturday 2nd - Sunday 3rd

April 2022



## Friday 1<sup>st</sup> April

16:00 - 19:00: Camac Harps Exhibition  
Farum Kulturhus

18:00: Concert  
Students from Denmark perform  
on Camac harps.

19:00: Concert  
Alexandra Bidi



**Alexandra BIDI** was born in 2002 in New York, USA. She began playing the harp at the age of seven at the Scuola Musicale di Milano (Italy), and continued her studies with Beatriz Millán and Zoraida Ávila at the Conservatorio Arturo Soria in Madrid (Spain). In 2016, she joined Ghislaine Petit-Volta's class at the Conservatoire à Rayonnement Régional (CRR) in Paris. At the age of sixteen, she obtained her Diploma in Musical Studies with the unanimous congratulations of the jury. Since September 2020, she has been studying at the Paris Conservatoire (CNSMDP) with Isabelle Moretti.

Alexandra has already won a number of important prizes, including the Concurso Ibérico Isolda (Madrid, 2014), Collegium 21 (2019), Léopold Bellan (2019), and the Martine Géliot International Harp Competition (2019). As part of her prize for the Géliot competition, she will soon record her first CD.

## Saturday 2<sup>nd</sup> April

10:00 - 19:00: Camac Harps Exhibition  
Farum Kulturhus

10-12:00 / 14-16:00: Pedal Harp Masterclass  
Alexandra Bidi

18:00: Concert  
Students from Denmark perform  
on Camac harps.

19:00: Concert  
Aurore Bréger

**Aurore Bréger** is a Breton harpist and composer. She lives in Brittany and teaches Celtic harp in two music schools.

Her career as a musician has led her to perform regularly in France and abroad (tours in Brazil, USA, Mexico, Australia...etc), as a soloist and in various bands.

She has also participated in several CDs and collections of scores, the fruit of her singular approach to traditional music as well as her interest in the pedagogy of the instrument.

Although Aurore draws her inspiration from traditional repertoires, her music is no less creative, imbued with a particular colour and her compositions reflect her energy and sensitivity.

She is currently performing solo, which is an opportunity for her to get closer to her inner music, a music that is always nourished by influences from distant lands, but also more personal.

## Sunday 3<sup>rd</sup> April

10:00 - 14:00: Camac Harps Exhibition  
Farum Kulturhus

10:00 - 12:00: Celtic Harp Workshop  
Aurore Bréger



  
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