

# LES JEUDIS DE LA HARPE

Season IV

Thursday January 13 2022 - 19:30 CET

Salle Colonne



YouTube : CamacHarpsOfficial



## PROGRAMME

# CLAUDIA LUCIA LAMANNA (HARP) & ROBERTO CORLIANO (PIANO)

Reinhold GLIÈRE  
(1875 - 1956)

Concerto for Harp and Orchestra in E Flat Major Op.74  
*Allegro Moderato*  
*Tema con variazioni*  
*Allegro giocoso*

Claudia Lucia Lamanna studied in Monopoli, Brussels, Oslo, as a Bicentenary Scholar at the Royal Academy of Music in London, and Salzburg, and was a member of the Accademia Teatro alla Scala (the academy orchestra of La Scala, Milan) from 2017-2019.

Claudia has won prizes in more than thirty international competitions, including at the 10th USA International Harp Competition in Bloomington, the Camac Harp Competition in London, the Premio Claudio Abbado, and the Thailand International Youth Competition. In 2020, she released her debut album on Linn Records, a solo recital on the theme of variations. In the same year she also published her transcription for harp of the Variaciones del Fandango español by Félix Máximo López.

From a very young age, Claudia has performed throughout the world, broadcast on Radiotelevisione Italiana, and played as a soloist with (among others) the Orchestra Senzaspine of Bologna, the Oslo Kammerorkester, the Orchestra Sinfonica B. Bruni of Cuneo, the Amadeus Chamber Orchestra, and the Orchestra Sinfonica Metropolitana di Bari.

Robert Corliano is Professor of Piano at the T. Schipa Conservatory in Lecce, Italy. He has performed throughout the world and been recognised in about 150 competitions. The latter includes first prizes at the Chopin Piano Competition in Rome; the Neglia Prize, Enna; the International Piano Competition in Lamezia Terme; the M.P. Monopoli International Competition; the Arcangelo Speranza International Competition; the Citta di Sulmona International Competition; and the Premio Benedetto XIII.

Roberto Corliano is also well-known for his transcriptions of opera repertoire for piano, for which he received the Premio Speciale Golden Opera from the Fondazione Verona per l'Arena in 2016. He regularly performs as a chamber musician with the Soloisti del Teatro alla Scala, and sits on juries and gives masterclasses throughout the world.