

Art Nouveau




CAMAC HARPS
FRANCE

Dear harpists, dear friends,

We are delighted to be organizing the 7th Camac Harp Days in Sweden, between June 10th - 12th, 2022. We would particularly like to thank our artistic director Ismahni Björkman, and the headmaster of Danderyds Kulturskola Anders Stengård, for their hospitality.

This weekend will be a chance to hear distinguished and internationally renowned harpists, with concerts by Heather Downie and Miriam Overlach. Concert harp students can take part in a masterclass with Miriam Overlach, and lever harp students can participate in a workshop with Heather Downie.

At the same time, our factory technician will be glad to service and regulate your Camac harps. There will also be an exhibition featuring Camac's full pedal and lever harp range.

In order to register for any or all events, please contact:

Ismahni Björkman
Danderyds Kulturskola - Noragårdsvägen 27, 182 34 Danderyd
Tel: 0736 620 401
E-post: ismahni.bjorkman@danderyd.se

We hope to see you there!


Eric Piron
Camac Harps

Danderyds Kulturskola

Noragårdsvägen 27, 182 34 Danderyd
Ficktelefon: 0736 620 401

Register online here:
ismahni.bjorkman@danderyd.se


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WORKSHOP & OFFICES
La Richerais - BP15 - 44850 Mouzeil
Tel. +33 (0)2 40 97 24 97
www.camac-harps.com




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Miriam Overlach Heather Downie

7th Sweden
Harp Days



Friday 10th - Saturday 11th - Sunday 12th
June 2022

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Friday 10th June

16:00 - 19:00: Camac Harps Exhibition
Danderyds Kulturskola

18:00: Concert

Students from Sweden welcome you by playing on Camac harps!

19:00: Concert Miriam Overlach

Miriam Overlach, (harpist, Germany/The Netherlands) moves between musical genres and scenes, taking on diverse roles as performer, initiator and artistic director.

Challenging collaborations and new ideas about music and performance lead her towards a distinct diversity of projects across contemporary music and music theatre.

Rooted in the classical music tradition, Miriam regularly performs as a soloist, chamber musician and together with orchestras at festivals and concert venues throughout Europe.

In 2018, she was appointed Professor of Harp at the Royal Conservatory Antwerp, Belgium. Since 2020, she has been teaching harp chamber music and contemporary music at the Conservatory of Amsterdam.

Miriam is co-founder and artistic director of Ensemble Lumaka (flute, harp and strings). Over the past few years, Miriam has initiated several projects, for example 'MoNumenten'. This is a concert series in Amsterdam with music from the 1920s, performed amidst iconic architecture from the period. Ensemble Lumaka often dives into archives to find forgotten repertoire from the interwar period. They have released three CDs, and were awarded several first prizes in international competitions. www.ensemblumaka.com.

For many years, Miriam has been intensely involved in the contemporary music scene, playing new repertoire, and improvising and working closely with composers to explore the many facets of her instrument. This has led to a great number and variety of new pieces being written for the harp, with electronics, video, and dramatisation. Miriam has performed these at festivals like November Music and Gaudeamus Music Week, and recorded many of them for her YouTube channel. In 2014 she founded www.composingforharp.com, a website with methodological videos explaining the fundamentals of harp playing. They are frequently watched by composers worldwide.

Since 2017 Miriam has performed Stockhausen's celebrated harp duo - 'Freude' - together with Marianne Smit, for whom Stockhausen wrote the piece. 2018 brought with it a new collaboration with free-jazz legend Anthony Braxton, with whom Miriam now regularly tours.

More recent collaborations include a music theatre show about Jean Arp, and a solo harp concerto written for Miriam by Wilbert Bulsink. The latter was premiered in 2018, and will be played again in 2019 with ASKO|Schönberg Ensemble, conducted by Bas Wiegers.

Miriam works regularly with ensembles and orchestras like Ensemble Modern, the Royal Concertgebouw Orchestra, the Dutch Philharmonic Orchestra, and the Dutch Opera.

During her studies, Miriam attained first prizes at the International Harp Competition Martine Géliot, the Dutch Harp Competition, the Grachtenfestival Conservatory Competition, and the Vriendenkrans Competition (Young Soloists of the Concertgebouw). This last included a prize from Dutch Radio, to record a debut solo CD. Miriam also reached the semi-finals of the International Harp Contest in Israel, and participated twice in the Lucerne Festival Academy under the direction of Pierre Boulez.

Originally from Hanover, Germany, Miriam has lived in Amsterdam since 2001. She graduated with distinction in 2006 from the Conservatory there, after studying with Erika Waardenburg. She is frequently a jury member at harp competitions, and gives regular masterclasses on contemporary music.

She looks forward to passing on her knowledge of harp playing, music and performance to her class at the Conservatory in Antwerp and to the students in Amsterdam in the years to come.

www.miriamoverlach.com



Saturday 11th June

10:00 - 19:00: Camac Harps Exhibition
Danderyds Kulturskola

10-12:00 / 14-16:00: Pedal Harp Masterclass Miriam Overlach

18:00: Concert

Students from Sweden perform on Camac harps!

19:00: Concert Heather Downie

Heather Downie

Heather has always had a love of Scottish music, and has been singing for as long as she can remember. Her passion grew working with the late Martyn Bennett, after which she decided that a career in traditional music would be her goal. At the age of 15 she began playing the Scottish harp and was immediately accepted into Splore, the traditional music course at the Aberdeen International Youth Festival. Having graduated in 2008 from The Royal Scottish Academy of Music and Drama with a first class honours BA Scottish music, studying harp with Wendy Stewart and piano with Mary McCarthy and James Ross, Heather went on to complete a postgraduate diploma in Scottish music performance, under the guidance of Corrina Hewat. She was a finalist in the BBC's Young Traditional Musician of the Year in 2015. Heather has travelled extensively in Scotland and her music has taken her as far afield as Germany, Denmark, Latvia and New York, playing for dignitaries like Jack McConnell and Prince Albert of Monaco. She also provided backing music for Tom Conti's rendition of 'A Man's A Man' during Tartan week in America in 2006, and returned in 2009. Heather also has an interest in composition and Scottish history, folklore and the roots of the songs and tunes in her repertoire. She has over 10 years teaching experience, both in schools and with individual pupils. She currently tutors and lectures at the Royal Conservatoire of Scotland.



Sunday 12th June

10:00 - 15:00: Camac Harps Exhibition
Danderyds Kulturskola

10:00 - 14:00: Celtic Harp Workshop by Heather Downie




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Atlantide Prestige

Canopée

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Oriane

Excalibur

Isolde