

# LES JEUDIS DE LA HARPE

ONLINE CONCERTS SEASON V

Thursday May 12 2022 - 19:30 CET - Paris

## GUAN WANG, HARP - WEN MA, CELLO

Beijing, China

[www.youtube.com/c/CamacHarpsOfficial](http://www.youtube.com/c/CamacHarpsOfficial)



### PROGRAMME

Johann Sebastian BACH  
(1685 - 1750)

Fermo BELLINI  
(1804-65)

Claude DEBUSSY  
(1862 - 1918)

Alexander GLAZUNOV  
(1865 - 1936)

Jules MASSENET  
(1842 - 1912)

Astor PIAZZOLLA  
(1921 - 1992)

Siciliano  
*from the sonata for flute and harpsichord in E  
Flat Major BWV 1031*

Nocturne for cello and harp Op. 12

Rêverie L. 68

Sérénade Espagnole, Op. 20 N° 2

Meditation from *Thaïs*

Nightclub 1960 from *L'Histoire du Tango*

Guan Wang is Professor of Harp at the China Central Conservatory of Music (CCOM) and principal harpist of the China National Symphony Orchestra.

Guan studied with Zuo Yin in China, and then received a scholarship from the French government to study with Isabelle Perrin École Normale de Musique de Paris. She has performed through France, China and further afield, for example at the Chinese National Centre for the Performing Arts, the Forbidden City Concert Hall, the Camac Festival and the World Harp Congress.

Guan Wang is the Artistic Director of the Chinese Harp Competition, the 1st and the 3rd China International Harp Festivals, and the annual Harp Summer Camp at the Forbidden City Concert Hall. She is a member of the board of directors of the World Harp Congress and the Secretary General of the Chinese Harp Association. She has recorded two albums, her first disc being the first classical harp album to be released in China.

Wen Ma is Professor of Cello at the China Central Conservatory of Music, and Director of the Chinese Cello Association. She pursued her masters and doctoral studies at the Rostock Hochschule für Musik und Theater, Germany.

As a soloist, Wen Ma has performed with the Phoenix Symphony Orchestra, the Shanghai Symphony Orchestra, Kunming Symphony Orchestra, Tianjin Symphony Orchestra, and with the Chinese Youth Orchestra to give the world premier of Ma Sicong's Cello Concerto. She has also recorded this concerto on the invitation of the Ma Sicong Research Society.

Wen Ma is the winner of the Fok Ying-Tong Education Foundation's Outstanding Youth Teacher award. Her editions have been published by the People's Music Publishing House and the Central Conservatory of Music Press. She released her debut solo CD in 2007.