

Les JEUDIS de la HARP

ONLINE CONCERTS SEASON V Thursday June 23 2022 - 19:30 CET - Paris

JENLIS TRIO

Héloïse de Jenlis (harp), Mathilde de Jenlis (violin), Axel de Jenlis (cello)

Belgium

www.youtube.com/c/CamacHarpsOfficial

Harp solo

Claude Debussy (1862 - 1918)

Rêverie Image oubliée L. 87: Lent (mélancolique et doux)

Trio de harpe, violon et violoncelle

Karol BEFFA (*1973)

Henriette RENIÉ (1875 - 1956)

John WILLIAMS

Ennio MORICONE (*1928)

Soleil noir 1. Très contemplatif

Trio pour harpe, violon et violoncelle 3. Andante

Schindler's List Theme

Gabriel's Oboe

An Buachaillín Ban

After studying harp with Annie Lavoisier at the Royal Conservatory of Brussels, Héloïse De Jenlis completed her training with Fabrice Pierre in Milan and Aurore Grailet in Namur.

Héloïse has been engaged by events such as the Festival Est-Ouest, the Festival de Wallonie, the Festival musiq3 in Flagey, the Festival Arte Amanti, the Nuits musicales de Mazaugues, and the Festival Amici della Musica di Foligno.

Since 2022, she has been teaching at the Academy of Ottignies Louvain la Neuve, and at the Academy of Jodoigne. Her video of Debussy's Arabesques has been viewed more than five million times on YouTube.

Her Trio Jenlis with her sister Mathilde (violin), and her brother Axel (cello), is an original musical combination. Although the violin, cello and harp formation is not very common, and its magnificent repertoire is relatively unknown, the Jenlis Trio is happy to show it off, together with a wide variety of arrangements and new works. A movement from one of their commissions, Karol Beffa's Soleil Noir, is part of their program for Les Jeudis de la Harpe.

In 2021, the Jenlis Trio was selected for the ProPulse tours.



PROGRAMME





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(*1932)

Trad. Irlandais