

LES JEUDIS DE LA HARPE

ONLINE CONCERTS SEASON V

Thursday July 7 2022 - 19:30 CET - Paris

CHARLES OVERTON (HARP)

MAX RIDLEY (BASS), LEE FISH (DRUMS)

USA

www.youtube.com/c/CamacHarpsOfficial



PROGRAMME

Prelude - freely improvised

Russian Starr - Lee Fish

Interlude 1 - freely improvised

Once More - Charles Overton

Interlude 2 - freely improvised

Redtail - Max Ridley

Equally at home in an orchestra or in a jazz club, it is **Charles Overton's** goal to create a musical environment that is accessible, exciting and can resonate deeply with any audience. Charles was the first harpist to be accepted to Berklee College of Music's Global Jazz Institute. He has played in festivals abroad like the Harpes au Max festival in Ancenis, while locally frequenting jazz series like Jazz at Indian Hill, and Mandorla Music's Dot Jazz Series. As a classical musician, he appears frequently with the Boston Symphony Orchestra, and has performed with Boston-based ensembles the Walden Chamber Players, and Collage New Music, as well as at the Marlboro Music Festival. Today, Charles resides in Boston where he serves on the faculty of the Boston Conservatory at Berklee. He is actively writing & arranging new music for upcoming projects, as well as taking advantage of every opportunity to collaborate with others.

Acclaimed Boston-born drummer and composer **Lee Fish** has been part of the thriving Brooklyn music scene since 2018. A fixture at Wally's Cafe during his student tenure on a full scholarship at Berklee — playing with such distinctive leaders as Jason Palmer, Esperanza Spalding, Nadia Washington, and Noah Preminger — Lee is now busy as a leader in New York City. He has appeared on more than 50 recordings, and performed on almost every continent in the world.

Max Ridley is a musician, composer and educator based in Boston. He was awarded full-tuition scholarships to Berklee College of Music for both an undergraduate and graduate degree, earning his graduate degree from the Berklee Global Jazz Institute under the direction of master pianist and educator Danilo Perez. He has performed in venues such as the Blue Note, Jazz at Lincoln Center, the Kennedy Center, the Monterey Jazz Festival and the Umbria Jazz Festival. Today he is active in New England as a sideman, leader and co-leader for many different groups, both on stage and in the recording studio.