



CAMAC HARPS FRANCE

Half a century of fine French harps: Camac Harps celebrate their 50th anniversary with a festival in Paris.

Camac Harps, French makers of fine harps since 1972, will hold a special 50th anniversary festival from Friday, October 21 - Sunday, October 23, 2022. The event showcases the company's passion for history, tradition, great music of all genres, creativity and innovation.

50 years of passion à la française

These passions are evident throughout the company's half a century in service of the harp. Founded by the Garnier brothers in the hamlet of Mouzeil, where its craft manufacture is still based today, Camac Harps has developed from initial, simple Bardic instruments to a full range of concert, Celtic, electric and even South American harps.

Camac Concert Grands have been adopted by world-class orchestras like the Berlin and Vienna Philharmonics, the Paris Opera, the Royal Concertgebouw, the Gewandhausorchester and the Gulbenkian Orchestra. Its special collaborations with artists include the industry benchmark for ultralight e-harps, a state-of-the-art Colombian llanera, and many Celtic harps - lovingly perfected according to their Breton, Irish and many other rich traditions. Camac Harps has been an *Entreprise du patrimoine vivant* since 2006, and in 2022 it became one of the first holders of the *Luthiers et facteurs de France* label, granted in recognition of quality, authenticity and sustainable manufacture.

The great repertoire, new commissions, historical expertise, jazz...

A plethora of concerts, conferences and conviviality await harp and music lovers over the October festival weekend, both in the company's flagship showroom, and during gala evenings at the Cité de la Musique. Camac will be joined by the world's greatest harpists, from France and also Japan, Turkey, the USA, the Netherlands and the United Kingdom. They will present some of the harp's best music: classical, jazz, contemporary, Celtic and avant-garde. It will be a chance to hear some of the music Camac has commissioned throughout the years, crowned with the world premiere of Bruno Mantovani's "Péripéties et conclusion", written for the 50th anniversary. Camac's 50 years is also the occasion of the publication of "Erard: Empire of the Harp" by Robert Adelson, a new book about the great French harp maker of the nineteenth century whose innovations defined the concert harp as it is known today.

Camac is fully sponsoring their anniversary festival in order to make it free of charge and widely accessible to harp and music lovers. Places being limited, reservation is however essential, online at camac-harps.com/camac-festival-50.

Press tickets and further information:
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Les Harpes Camac fêtent
leurs 50 ans... à Paris !