

## Dear harpists, dear friends,

We are delighted to be organizing the  $8^{th}$  Camac Harp Days in Sweden, between Friday  $31^{st}$  May, Saturday  $1^{st}$  June , Sunday  $2^{nd}$  June. We would particularly like to thank our artistic director Ismahni Björkman, and the headmaster of Danderyds Kulturskola Anders Stengård, for their hospitality.

This weekend will be a chance to hear distinguished and internationally renowned harpists, with concerts by Tristan le Govic and Alexander Rider. Concert harp students can take part in a masterclass with Alexander Rider, and lever harp students can participate in a workshop with Tristan le Govic.

At the same time, our factory technician will be glad to service and regulate your Camac harps. There will also be an exhibition featuring Camac's full pedal and lever harp range.

In order to register for any or all events, please contact:

Ismahni Björkman Danderyds Kulturskola - Noragårdsvägen 27, 182 34 Danderyd Tel: 0736 620 401 - Kansli: 08-568 910 96 E-post: ismahni.bjorkman@danderyd.se

We hope to see you there!





## Danderyds Kulturskola

Noragårdsvägen 27, 182 34 Ficktelefon: 0736 620 401 Kansli: 08-568 910 96





Register online here: www.danderyd.se/kulturskolan



WORKSHOP & OFFICES La Richerais - BP15 - 44850 Mouzeil Tel. +33 (0)2 40 97 24 97 www.camac-harps.com









## Friday 31st May

16:00 - 19:00: Camac Harps Exhibition Danderyds Kulturskola

19:00: Concert Alexander Rider



With interests
encompassing
period performance
to the newest
music, Alexander
freelances with
major ensembles
throughout the
United Kingdom.
These include the BBC
Concert, BBC Symphony,
BBC Philharmonic and BBC

Scottish Symphony Orchestras, the City of Birmingham Symphony Orchestra, the London Sinfonietta, London Chamber Orchestra, English Touring Opera, Brighton Philharmonic, Chroma and (on the Erard) he appears with groups including the Gabrieli Consort and the Academy of Ancient Music.

Alexander is noted for his affinity with French music at the turn of the last century, and for his work on original instruments of the period. He has conducted extensive research into and recorded music and players of the time, delving into rich and often hidden histories.

Since May 2023, he has been very proud to work with Camac in the field of artistic relations.

## Saturday 1st June

10:00 - 19:00: Camac Harps Exhibition Danderyds Kulturskola

10-12:00 / 14-16:00: Pedal Harp Masterclass Alexander Rider Sunday 2<sup>nd</sup> June

10:00 - 14:00: Camac Harps Exhibition Danderyds Kulturskola

10:00 - 14:00: Celtic Harp Workshop by Tristan le Govic

18:00: Concert Students from Sweden perform on Camac harps!

19:00: Concert Tristan le govic

Tristan Le Govic is a well known Breton harp player with an acclaimed international career. He has performed on the stage of the biggest European music festivals (Festival Interceltique de Lorient - Brittany, Celtic Connections, Edinburgh International Harp Festival – Scotland, Noia Harp Fest – Galicia, Interkeltische Folkfestival – Germany, Insubria - Italy, Harp on Wight - England, Nordic Harp Meeting – Sweden) as well as in the United States (Somerset Folk Harp Festival), in Canada (Island Mountain Arts)... He has

Canada (Island Mountain Arts)... He has released several albums exploring traditional Breton, Irish, Scottish and Scandinavian music on the Celtic harp as well as with his own compositions. Publisher of numerous music books for his instrument, including the Anthology of the Breton Harp released in 2015, he is currently preparing a PhD at the Music University of Rennes 2 with the Breton harp player Kristen Noguès as subject.

www.tristanlegovic.eu

