

Dear Harpists, dear friends,

We are delighted to be organizing the 9th Camac Harp Days in Sweden, from Friday 25th to Sunday 27th September. We would particularly like to thank our artistic director, Ismahni Björkdötter, and the headmaster of Danderyds Kulturskola, Sie Elming, for their hospitality.

This weekend will be a chance to hear distinguished, internationally renowned harpists, with concerts by Jasmin-Isabel Kühne and Morgane Gregory. Pedal harp students can take part in a masterclass with Jasmin-Isabel, and lever harp students can participate in a workshop with Morgane. At the same time, our factory technician will be happy to service and regulate your Camac harp. There will also be an exhibition featuring Camac's full range of pedal and lever harps.

To register for any or all events, please contact:

Ismahni Björkdötter
Danderyds Kulturskola
Noragårdsvägen 27, 182 34 Danderyd
Tel: 0736 620 401 -Kansli: 08-568 910 96
E-post : ismahni.bjorkdotter@danderyd.se

We hope to see you there!


Eric PIRON
Camac-Harps

Host: Ismahni Björkdötter
and Föreningen Harpakademin
Contact: ismahni.bjorkdotter@danderyd.se
Tel./text: 0703063460

Register online here




LES HARPES CAMAC
FRANCE

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9th SWEDEN HARP DAYS

Morgane Gregory Jasmin-Isabel Kühne

25 • 26 • 27
September
2026




LES HARPES CAMAC
FRANCE

◆ Jasmin-Isabel Kühne

Jasmin-Isabel Kühne is undoubtedly one of the outstanding German harpists of her generation. She completed her concert exam studies with distinction under Prof. Godelieve Schrama at the Detmold University of Music, earned a master's degree in Paris and Oslo with Prof. Isabelle Perrin, and obtained a diploma in music education. The harpist, who lives in Düsseldorf, is not only a prizewinner in international competitions but also a scholarship holder of various foundations, including the German National Academic Foundation.

In 2020, her first solo CD was released by WDR Cologne and covered in a TV feature on WDR Lokalzeit and in radio interviews. A second solo CD, «Ha(r)ppy Hour», will be available in stores from September.

After many years of orchestral work as principal harpist at the State Theatre Braunschweig and Magdeburg, as a lecturer at the Detmold University of Music, and on tours at home and abroad with renowned orchestras such as the hr Symphony Orchestra Frankfurt, Jasmin-Isabel Kühne now focuses entirely on her curated solo recitals.

She performs worldwide as a soloist and in various chamber music ensembles, gives masterclasses, and is a sought-after substitute with well-known orchestras, including the Oslo Philharmonic Orchestra, WDR Cologne, NDR Hanover, and many others. In addition, she leads her own hybrid harp school, the «International Harp Academy», which operates both online and with a live teaching day at the Bonn branch of Camac Germany with Andrea Thiele.

Friday 25th September

16:00 - 19:00

Camac Harps Exhibition
Danderyds Kulturskola

19:00 Concert
Jasmin-Isabel Kühne

Saturday 26th September

10:00 - 19:00

Camac Harps Exhibition
Danderyds Kulturskola

10:00-12:00

14:00-16:00

Pedal Harp Masterclass
Jasmine-Isabel Kühne

18:00

Concert Students
from Sweden perform
on Camac harps!

19:00

Concert Morgane Gregory


LES HARPES CAMAC
FRANCE

Sunday 27th September

10:00 - 14:00

Camac Harps Exhibition
Danderyds Kulturskola

10:00 - 14:00

Celtic Harp Workshop
by Morgane Gregory

◆ Morgane Gregory

Raised in a Franco-German family of music lovers, Morgane Gregory developed a deep connection to the harp at an early age. At 18, she moved to Brittany, where she

immersed herself in traditional music, training with leading figures in the scene before breaking away from the conventions and clichés often associated with her instrument. Constantly

exploring new sonic territories, she pushes the boundaries of the harp by electrifying it and blending it with electronic textures.

Her music unfolds as a delicate balance between ambient soundscapes and alternative pop influences, a dreamlike, ever-shifting universe she calls her "Purple Planet."

A poetic journey between past and present, her work reimagines the harp as a vibrant, contemporary voice rooted in popular tradition.

